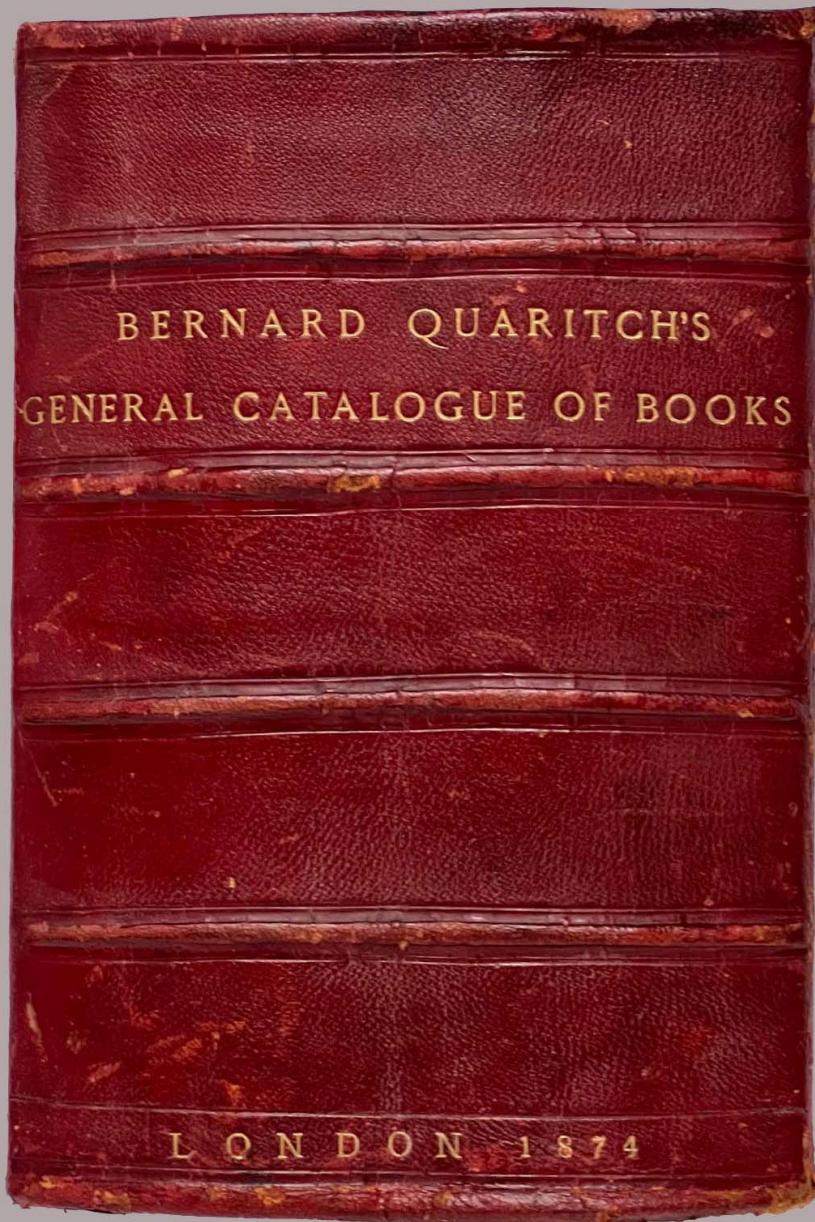


*Paul Orssich*

Catálogo 96

**Libros Españoles en los Catálogos  
de Bernard Quaritch**



**Spanish Books in the  
Catalogues of Bernard Quaritch**

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**Ilustración en portada N° 5**  
Ejemplar de Benjamin Disraeli

## Bernard Quaritch

Nació en Prusia en 1819, vino a Londres en 1842.

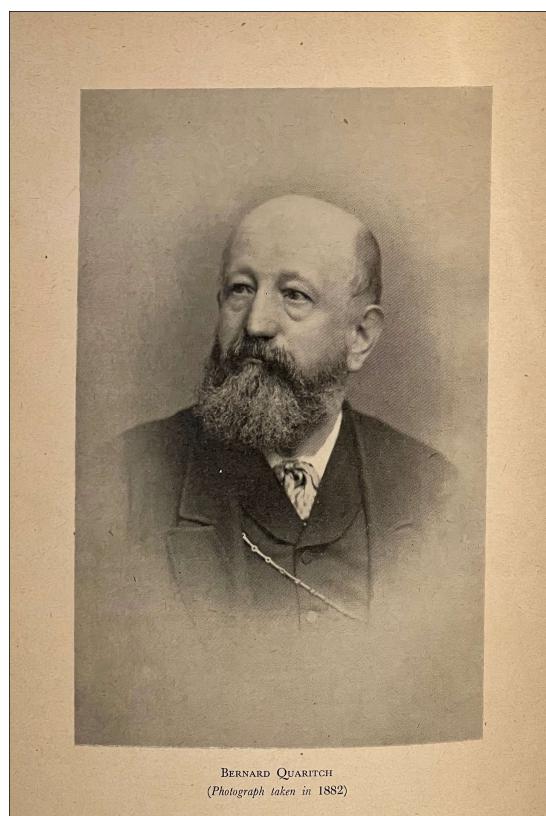
1842 – 1847 trabajó con el librero Henry George Bohn

Al dejar de trabajar con Bohn abrió una tienda en Nº 16 Castle Street, Leicester Square y publicó su primer catálogo: una hoja volante con lista de unos 100 libros. Poco a poco el negocio creció hasta alcanzar una posición dominante en el mundo de libros antiguos. Murió en 1899 dejando el negocio a su hijo Bernard Alfred Quaritch.

\*\*\*\*\*

Born in Prussia in 1819, Bernard Quaritch came to London in 1842 where he was employed by the leading London bookseller Henry George Bohn from 1842 - 1847.

On leaving Bohn he set up his own business in Nº 16 Castle Street, just off Leicester Square, and published his first catalogue: a single sheet listing some 100 titles. Over time the business grew to become the foremost bookseller in London. Following his death in 1899, the business was inherited by his son Bernard Alfred Quaritch.



## Libros españoles en los Catálogos de Bernard Quaritch

- 1 **QUARITCH, Bernard.** A Catalogue of Books, in all Classes of Literature, many of them Rare, Valuable, and Curious, offered for sale by Bernard Quaritch. LONDON: Bernard Quaritch. March 1860. £95

8vo. Media piel; título dorado en lomera. Extremos rozados. viii, 440 pp.

El PRIMER CATALOGO de Quaritch desde N° 15 Piccadilly. Ofrece más de 6.574 libros agrupados por temas, con índice general al final; algunas fichas con breves anotaciones. Incluye secciones sobre Literatura española (pp.48 - 64), idiomas orientales, Filología y Literatura europea.

Bernard Quaritch left the firm of Henry Bohn early in 1847 and established himself in business on his own account at 16 Castle Street, Leicester Square. His first catalogue was in broadsheet form in October of 1847, it was followed by two other broadsheets. This is the first catalogue from his new premises at N° 15 Piccadilly.

De especial interés:



780. Jacobi BLEDAE: Defensio Fidei in Causa Neophytorum sive Morischorum Regni Valentiae totiusque Hispaniae. VALENCIA 1610.  
A valuable historical volume of great scarcity. (dos ejemplares) 25s & 15s.
796. CERVANTES: Don Quijote. BRUSELAS: Huberto Antonio 1617 & 1616.  
Rare. £2.10.
851. Esteban de GARIBAY: Los XL Libros del Compendio Historial de la Cronicas... AMBERES 1571.  
One of the most distinguished among Spanish Historians. 21s.
897. MOLINA: Descripción del Reyno de Galizia. VALLADOLID 1550.  
Not in Salva's Catalogues. 18s.
905. Joseph MORET y ALESON: Annales del Reyno de Navarra. PAMPLONA 1766.  
The best editions of this valuable work. The 7 Vols together are rarely met with. £5.
984. Jerónimo PUJADES: Coronica Universal del Principat de Catalunya. BARCELONA 1609.  
£3 3s.
- 6167 - 6183. (GÓTICOS:)  
6181. QUESTION DE AMOR + CARCEL DE AMOR. En PARIS 1548.  
Neither of these two works are mentioned by Brunet. *Question de Amor* is attributed to Diego de Salazar; the other to Diego de San Pedro. £4 4s.
6183. Francisco de UBEDA: Libro de Entretenimiento... BRUSELAS 1608.  
A great number of Spanish proverbs. £2 10s.

Block: History Principal London Antiquarian Booksellers pp.44 - 45.

2

**QUARITCH, Bernard.** A Catalogue of Books, arranged in classes, comprising all Departments of Literature, many of them Rare, Valuable, and Curious, offered for sale by Bernard Quaritch.

[junto con]

Valuable English & Foreign Books offered at the Affixed Reduced Prices by Bernard Quaritch, 15 Piccadilly. LONDON: Bernard Quaritch. April - August 1864. £60

8vo. Media piel; título dorado en lomera. Falta la tapa inferior. viii, 557; 1 h; 16 pp.



Ofrece más de 10.000 libros agrupados por temas; muchas fichas con anotaciones. Incluye secciones sobre España & Portugal (pp.514 - 547), América (con muchos libros españoles), idiomas orientales, Filología y Literatura europeana.

10,020 fichas (Abril 1864) con otras 67 en la parte *Valuable English & Foreign Books* (Agosto 1864)

#### Rara Colección de 31 Catálogos del célebre Librero Quaritch

3

**QUARITCH, Bernard.** (Colección de Catálogos encuadrados en 4 Vols) LONDON: G. Norman and Son, Printers. 1868 - 1873. £380

4 Vols. 8vo. Media piel y puntas de época; lomos con nervios, título y filetes dorados; filetes en seco en ambos planos; cortes superiores dorados. Lomos restaurados de manera experta.

#### VOL I.

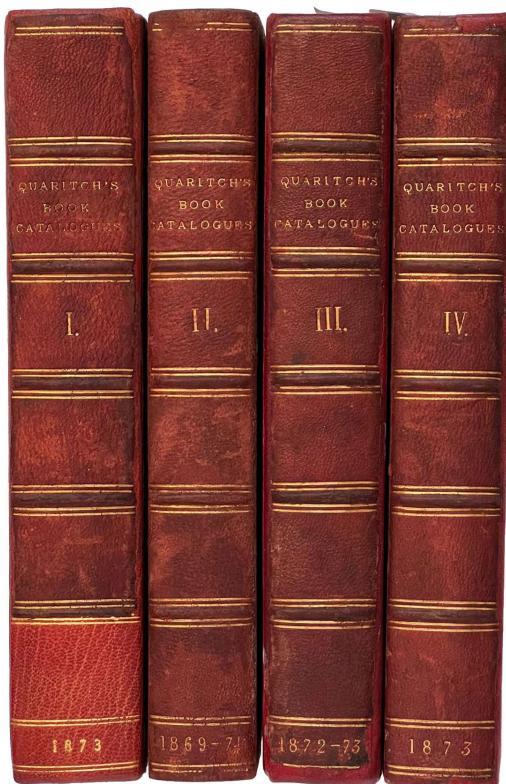
- Nº 18. (1868) A Miscellaneous Catalogue of Valuable, Rare, and Curious Books, in all departments of Literature, offered for cash at the affixed low nett prices.  
48 pp.
- Nº 23. (1869) (mismo título)  
48 pp.
- Nº 26. (1870) (mismo título)  
64 pp.

Inlcuye: *Monumentos Arquitectónicos de España*. Parte I - XXXVI. Con lista de las láminas.

£36. (Ver: Vol II Cat Nº 248 para partes 33 & 34 sueltos)

NOTA: Hasta los años 1990 esta serie fue todavía disponible en la Calcografía Nacional, Calle Alcalá, Madrid.

Estos tres catálogos ofrecen libros sin numerar, muchos están descritos en gran detalle con listas de las láminas. La portada de cada uno lleva aviso que los precios están por debajo de su valor en subasta pública.



---

**The Tross Collection.** (1 Ene 1871). Very Valuable Collection of Books and Manuscripts, from the Librairie Tross in Paris, removed to London, on account of the Franco-German War.

16 pp. 170 fichas, obras importantes; incluye:

70. Horas de Nuestra Señora.. PARIS: por Thielmann Kerver. 1502.  
A volume of extraordinary rarity, which has escaped the notice of all bibliographers.
101. Alonso de MOLINA: Vocabulario en Lengua Castellana y Mexicana.  
MEXICO: 1571.  
Precious copy with innumerable additions in ms. made to order of the Inquisition, in 1587,  
for the new edition they contemplated.

**The Maximilian Collection.** (15 Mar 1871). A Catalogue of the Valuable Collection of Books and Manuscripts relating to North and South America, from the Library of Maximilian, late Emperor of Mexico.

20 pp. 203 fichas. Muchos libros españoles sobre el descubrimiento del Nuevo Mundo.

**The Sir John Simeon Collection.** (1 Abr 1871). A Catalogue of the Superb and Valuable Collection of Books and Manuscripts from the Library of the Late Sir John Simeon, Bart., M.P. Member of the Philobiblion Club.

48 pp. 587 fichas. Libros clásicos, filología y topografía.

**The Humboldt Collection.** (15 Abr 1871). A Catalogue of the Residue of the Library of the Late Alexander von Humboldt, the great traveller and naturalist.  
32 pp. 335 obras. Muchos libros en alemán, la mayoría sobre historia natural y botánica.

**The Lilly Collection.** (25 Abr 1871). A Catalogue of the most select portion of the Stock of the late Mr. Josep Lilly, the Eminent Bookseller, in all Departments of Literature, and in choice bindings by Bedford, Rivière, Reger Payne, and others.  
32 pp. 335 obras. Incluye 2 ejemplares del *Cancionero General* ANVERS 1573. Además: An extraordinarily fine and perfect Series of the First Four Folio Editions of SHAKESPEARE.

**The Williams Collection.** (1 May 1871). A Catalogue of the Theological, Historial, Philological, & Oriental Library of the late Rev. H.G. Williams, B.D., Professor of Arabic of the University of Cambridge; and of Preston Rectory, Suffolk.  
24 pp. 339 obras. Teología y estudios arábigos.

**Nº 32.** (1871) A Miscellaneous Catalogue of Valuable, Rare, and Curious Books.  
48 pp. Obras sobre Arte, etc sin numerar. La última página anuncia la publicación @ 7s. 6d. del *General Catalogue* de Quaritch de 1130 pp con 15.000 obras.

**[s.n.] (Ene 1872)** A Catalogue of Valuable Standard Books, Magnificent Books of Prints, Fine Works on Natural History, Voyages, Travels, Architecture.  
16 pp. 189 obras. Incluye Cancioneros y Romanceros españoles del siglo XIX.

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**Nº 37.** (1873) A Miscellaneous Catalogue of Valuable, Rare and Curious Books.  
164 pp. (libros españoles pp.129 - 134)

**Nº 38.** (1874) (mismo título)  
162 pp.(libros españoles pp.107 - 112)

Estos dos catálogos con libros generales sin numerar, la mayoría del siglo XIX, salvo los españoles que son de los siglos XVI & XVII.

## VOL II.

**Nº 248.** (Mar 1869). Catalogue of European Manuscripts, chiefly from the Libraries of the Late Marquis of Hastings, Donnington Park, Leicestershire; and of the late Dr. Wellesley, Master of New Inn, Oxford. Works on Palaeography, Diplomatics, Medieval Latin Glossaries, Penmanship, Bibliography of Manuscript Literature; the Occult Sciences, Religious Worships, Philosophical Sects, Secret Associations, &c. An Miscellaneous Purchases from the Library of the Marquis of Hastings.  
pp.(120) - 161. Conserva cubiertas originales. 370 fichas.

La contraportada ofrece Parte 33 & 34 de *Monumentos Arquitectónicos de España* con lista de las láminas.

**Nº 253.** (1869). Catalogue of English Literature, Belles Lettres, Language, Topography, History.  
pp.459 - 543. Conserva cubiertas originales. 1073 fichas.

**Nº 255.** (Oct 1869). Catalogue of Ancient Manuscripts, Books on Antiquities, Heraldry, Genealogy, Topography, Palaeography, Numismata.  
pp.592 - 655. Conserva cubiertas originales. 954 fichas.

**Spain and Portugal:** nos.781 - 796. Inc: 2 ejemplares de SCHOTTI - Hispaniae Illustratae. FRANCFORTE: 1603 - 1608.

**Nº 256.** (Nov & Dec 1869). Catalogue of Works on the Fine Arts, Painting, Sculpture, the Picture Galleries, Early Woodcut Books.  
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Inc: 681 PIRANESI: 33 Vols enc en 22. The finest architectural plates ever published in earliest impressions. £235 (coste de adquisición original encima de £500)

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**Nº 269.** (Feb 1871). Catalogue of Works of Heraldry, Antiquities, Genealogical History, Archaeology, Foreign Topography, and Numismatic; to which are added latest purchases.

pp.355 - 396. Conserva cubiertas originales. 773 fichas.

**Topografía española:** 559- 575 inc: Argote de Molina: Nobleza de Andalucía SEVILLA 1588.

**Nº 270.** (Mar 1871). Catalogue of Works on the Fine Arts, The Galleries, Books of Costume, Old Views, Engravings, Portraits, Ornaments, Old Woodcut Books.

pp.398 - 463 pp. Conserva cubierta original anterior. 1230 fichas.

**Libros con vistas de España: 1118 - 1128.**

**Nº 281.** (Dec 1871). Catalogue of Works on Science, Natural History, Mathematics, Engineering, Mining.

pp.199 - 304; Desiderata, 8 pp. Conserva cubiertas originales. Fichas 1794 - 3219.

### VOL III.

**Nº 282.** (Feb 1872). Catalogue of Romances of Chivalry, Allegorical Romances, Novels, Grotesque Fiction, and Popular Books.

pp.300 - 403. Fichas 3220 - 4151. Conserva cubiertas originales. Incluye:

3374 AMADIS de GAULA. Los Quatro Libros de Amadis de Gaula. VENECIA: Juan Antonio de Sabio. 1533. £30.

3658 - 3677 Ediciones de Don Quijote, entre ellos ediciones de Milano 1610 & Bruselas 1617.

3874. MAL LARA, la Philosophia Vulgar, primera parte que contiene Mil Refranes. Edition Princeps. SEVILLA: 1568.

4045 - 4056. Romanceros y Cancioneros (3 ejemplares del Romancero General de Madrid, Juan de Cuesta 1604)

4078 - 4083. Obras de Camoes.

**Nº 283.** (Apr 1872). Catalogue of Periodicals, Transactions of Learned Societies, Issues from Private Presses; also, the Library of a Naturalist.

pp.400 - 513. Conserva cubiertas originales. Fichas 4155 - 5245. Incluye:

4381 - 4412. Publications of H.I.H. Prince Louis Lucien Bonaparte.

Entre otros: The Basque Bible. £12.

4654. Publications of the Hakluyt Society. 45 Vols. 1847 - 1871.

Con detalles de cada tomo.

5137 - 5178. Obras publicada por la Real Academia de la Historia, Madrid.

**Nº 284.** (June 1872). Catalogue of English Literature, Topography and History.

pp.510 - 632. Conserva cubiertas originales. Fichas 5246 - 6741. Incluye:

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pp.633 - 795. Conserva cubiertas originales. Fichas 6748 - 9423. Parte del texto en letra árabe. Incluye.

9361 - 9368. Obras de lingüística y dialectos Filipinos.

**Nº 286.** (Jan 1873). *Bibliotheca Occidentalis. A Catalogue of Books relating to North and South America, with a Supplement of General Works.*

pp.796 - 898. Conserva cubiertas originales. Fichas 9424 - 10461. Incluye:

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**VOL IV.**

**Nº 287.** (Feb 1873). *Catalogue of French, German, Italian, Spanish & Portuguese Books.*

pp.899 - 1016. Conserva cubiertas originales. Fichas 10462 - 12333. Las últimas 10 pp ofrecen libros misceláneos, sin numeración, de las bibliotecas de Dr. John Blyth y Christopher Tower. Incluye 709 lotes de obras españoles, entre los cuales se destacan:

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pp.1007 - 1151. Conserva cubiertas originales. Fichas 12334 - 14688. Las últimas 4 pp ofrecen libros sin numeración. Incluye:

13.877 Antonio CARNICERO: Colección de las principales suertes de una Corrida de Toros. MADRID 1790.

Etched with great delicacy, unbound, very rare. 30s.

**Nº 289.** (April 1873). *Catalogue of Works on the Fine Arts, Architecture, The Galleries, Books of Costume, Old Views, Engravings, Portraits, Ornaments, Old Woodcut Books.*

pp.1140 - 1291. Conserva cubiertas originales. Fichas 14689 - 16317.

Incluye una sección de 18 obras: 'Views in Spain and Portugal' con las obras de Alvarez de Colmenar, Villa Amil, Laborde, Jones - Alhambra, Lewis, Ponz, Wilkie, Roberts y Monumentos Arquitectónicos de España (Quaritch fue agente vendedor de esta publicación que ofrece en £36). Una pequeña sección sobre arquitectura española ofrece las obras de Girault de Prangey, Street y Waring.

**Nº 290.** (May 1873). *Catalogue of Antiquities: History, Archaeology, Genealogy, Heraldry and Numismatics.*

pp.1290 - 1372 (p.1372 se halla fuera de orden en el verso de la portada). Conserva cubiertas originales. Fichas 16318 - 17539. Incluye:

Alonso FERNANDEZ: Historia Eclesiastica. TOLEDO 1611.

The principal part of this curious work relates to the manners and conversion of the Indians and the progress of religion in America. 4.

17102 - 17149 Spanish History con obras de Bleda, Landmann (sobre Portugal), Gayangos - Al Makkari, Puymaigre, Sandoval, Schott & Alfonso Ulloa.

Nº291. (Oct 1873). Biblioteca Xylographica, Typographica et Palaeographica. Catalogue of Block Books, and of early productions of the printing press in all countries and a supplement of manuscripts.

pp.1373 - 1540. Conserva cubiertas originales. Fichas 17540 - 18803.

**La sección sobre España y Portugal ofrece 87 incunables y post-incunables.** Selección el alia:

- 18.365 MARTYRIS ANGLI Mediolanensis Opera... HISPALI 1511.  
Editio Princeps with the famous map. £100.
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There is no other such Ms. of Lydgate's Troy in existence, nor perhaps of any similar English work... it is perfect and splendid throughout, a circumstance that is really astonishing when we compare it to other illuminated works of the same date. £1600.

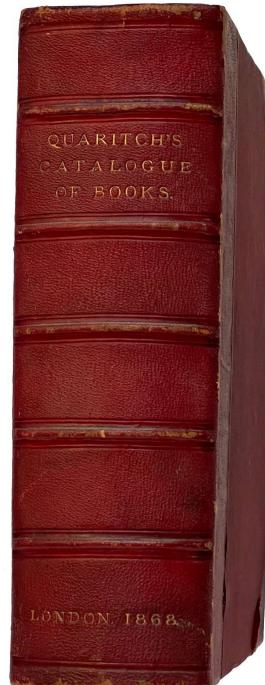
4

**QUARITCH, Bernard.** A General Catalogue of Books, arranged in Classes, offered for Sale by Bernard Quaritch. LONDON: 15 Piccadilly. (G. Norman Printer.) 1868. **£120**

*8vo. Media piel y puntas de época; lomo con nervios, título dorado y filetes en seco; cortes amarmolados en juego con los papales de aguas de las guardas. Mancha de tinta antigua en las tapas; extremos de las puntas rozados. viii, 1130 pp.*

Catálogo monumental que recoge 14.701 obras agrupadas por temas, muchas con breves anotaciones. Índice onomástico al final. Incluye una sección de libros 'nuevos' a precios reducidos, entre los cuales figuran:

- (a) Una Biblia vasca publicada por el Príncipe Bonaparte 1859 - 1865 en una Tirada Limitada de 50 ejemplares. £8.10s.
- (b) A.M. CLARET: Llave de Oro. 1860.  
Con extensos comentarios sobre la controversia entre Miss Edwards (autora de *Through Spain to the Sahara*, que clasificó la obra como 'crudo') y Lady Herbert.



"Seldom before has such an extensive Catalogue of the chief or Standard Works of Literature of all Countries been issued: they are here represented, - occasionally by an early Manuscript, often by the *Editio Princeps*, usually by the best edition, and sometimes by the cheapest modern reprint. Especial pains have been taken to gather an almost complete Series of the *Transactions* of the Learned Societies of Europe, America and Asia. Of Manuscripts, the number is about a thousand, including early Biblical and Classical Codices from the Xth Century downwards, Illuminated Missals, Chronicles, and an extensive collection of Oriental Works." (prólogo)

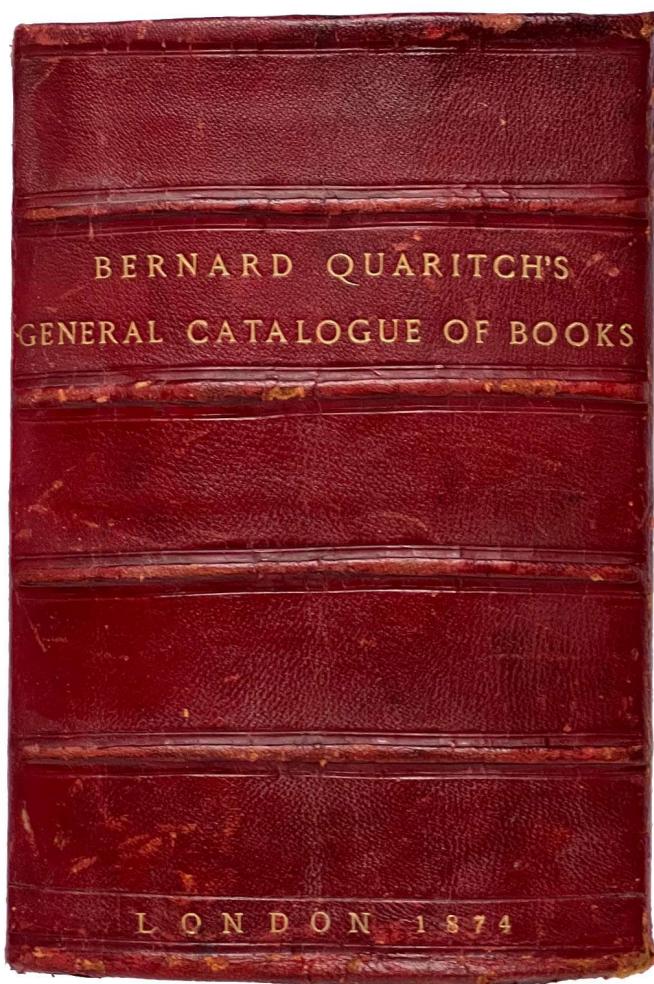
Incluye apartado: Oriental Literature (pp.542 - 645); Monumentos Tipográficos (pp.912 - 933 [Spain: pp.930 - 932]); Spanish Literature, Language, History, Chronicles, Belles Lettres, Romances in Prose and Verse. (pp.212 - 261). Esta última parte recoge diccionarios, obras en catalán y valenciano, crónicas, fueros, historia y literatura. Algunos de los más importantes y raras:

- 2815 Miquel CARBONELL: Chroniques de España. BARCELONA 1546.  
£15.
- 2821 Román MUNTANER: Chronica o Descriptio dels Fets. BARCELONA 1562.  
£4 10s. Citaciones de precios de otros ejemplares.
- 2830 Francisco de TAUSTE: Arte y Bocabulario de la Lengua de los Indios Chaymas... MADRID: 1680.  
Extremely rare, unknown to most bibliographers. The present copy, and one other are the only two that I can trace in booksellers' catalogues, or public sales. £7.10s.
- 2940 CANCIONERO GENERAL. Anvers 1557.  
Extremely beautiful copy. £28.
- 3064 ESCOBAR: Las CCCC repuestas á otras tantas preguntas... VALLADOLID 1550 - 1552.  
Extremely rare. £12
- 3282 Bartolomé GARCIA NODAL: Relacion del Viaje. MADRID 1621.  
With the Rare Map: 'Reconocimiento de los Estrechos de Magallanes'.... probably inserted in very few copies. £8 10s.
- 12847 AMADIS de GAULA. Los quatro libros.. VENECIA 1533.  
Extremely rare (citando Salvá). £30.
- 12848 PRIMALEON. Los tres libros... VENECIA 1534.  
Extremely rare. Cita precios de otros ejemplares vendidos. £42.
- 12853 Lorenço de SEPULVEDA: Romances nuevamente sacados.... ANVERS 1566.  
Contains 146 romances. £24.
- 12860 ROMANCERO GENERAL en que se contienen todos los Romances. MADRID: Juan de la Cuesta. 1604.  
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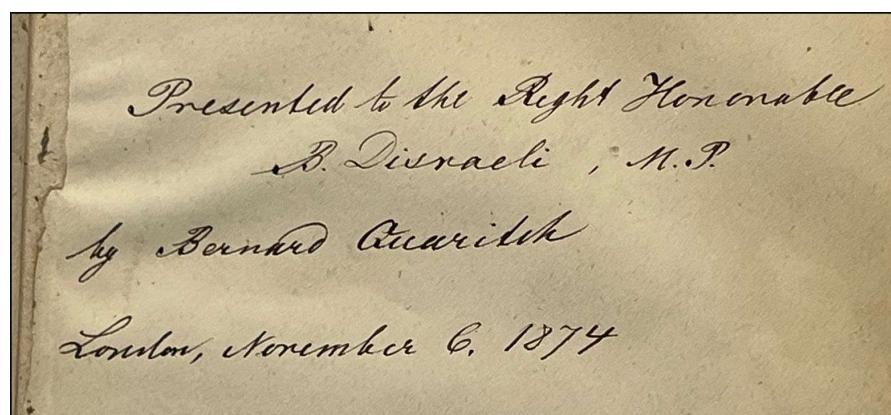
#### Ejemplar de Benjamin Disraeli.

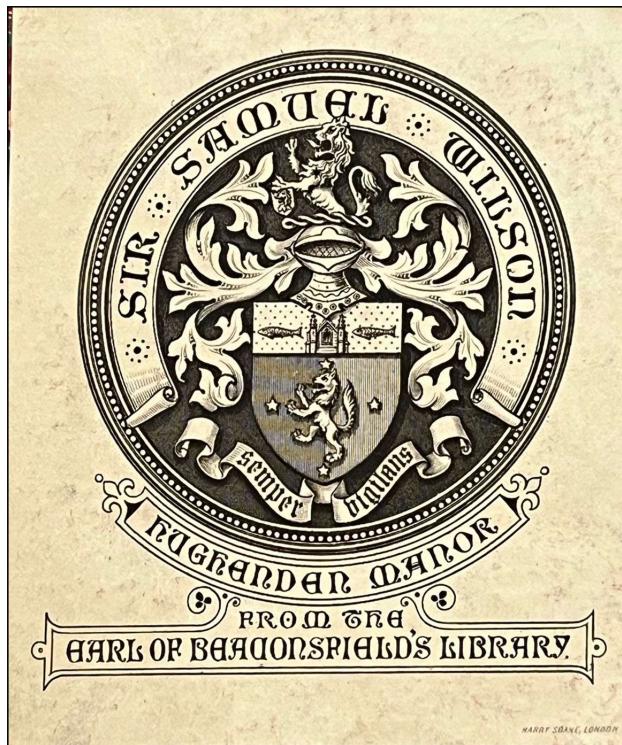
- 5 **QUARITCH, Bernard.** A General Catalogue of Books, offered to the Public at the Affixed Prices by Bernard Quaritch. The Supplement: 1875 - 77. LONDON: 15 Piccadilly. (G. Norman and Son, Printers) 1874. **£320**

*8vo. Media piel y puntas de época; lomo con título dorado, nervios y filetes en seco; cortes amarmolados en juego con los papeles de aguas de las guardas. Ex Libris de Sir Samuel Wilson constando su provenencia de la biblioteca del Earl of Beaconsfield (Benjamin Disraeli). x, 1889 pp.*



**DEDICATORIA AUTOGRAFA** de Bernard Quaritch al célebre político Benjamin DISRAELI. Inmenso tomo, 14 cms de grueso, que recoge 18.803 obras plus larga lista de las últimas adquisiciones y desideratas; las obras agrupadas por temas con extensas índices. Incluye secciones sobre México y Centroamérica, América del Sur, Literatura española, catalana y valenciana, Filología vasca, Tauromaquia, e Incunables españoles y portugueses.





"The General Catalogue will, for some time I trust, remain a permanent **Bibliographical Handbook**.... No such catalogue of valuable Books and Manuscripts, classified for practical purposes, and accompanied by a complete INDEX, was ever before issued, and it is unlikely that it ever can be done again, owing to the increasing rarity of Old Books..... [it] has been the greatest effort in my career as a bookseller, which now extends to over forty years."

A continuación, algunas de las obras españolas más destacadas:

- |         |   |
|---------|---|
| 11625   | QUINTUS CURTIUS. <i>Hystoria de Alexandre...</i> BARCELONA 1481.<br>"The present copy is the only one which I can trace as having occurred for sale, in either booksellers or auction catalogues. It is unmentioned by Salvá and Ticknor; and is only described by Nicolas Antonio on the faith of Ximenes <i>Bibliotheca Valenciana</i> ." £50 |
| 11875/6 | ESCOBAR. <i>Las Quatrocientas Respuestas...</i> VALLADOLID 1550 - 1552.<br>(Ofrece DOS ejemplares. £42 & £10.10s.)  |
| 18365   | MARTYRIS ANGLI <i>Mediolanensis Opera...</i> SEVILLA 1511.<br>With the famous map. £100.  |
| 18370   | HISTORIA del REY CANAMOR. Sevilla 1543.<br>Very rare. £50.  |
| 18387   | POMPONII MELAE. <i>Cosmographia.</i> SALAMANCA 1498.<br>£40.  |
| 18428   | CERVANTES: <i>La Galatea.</i> ALCALÁ 1585.<br>Edicio Princeps. No other copy seems to be known except the one which was lately in the Salvá collection. £10.  |
- Además una importante selección de Cancioneros, romanceros, ediciones de Cervantes, y fueros.

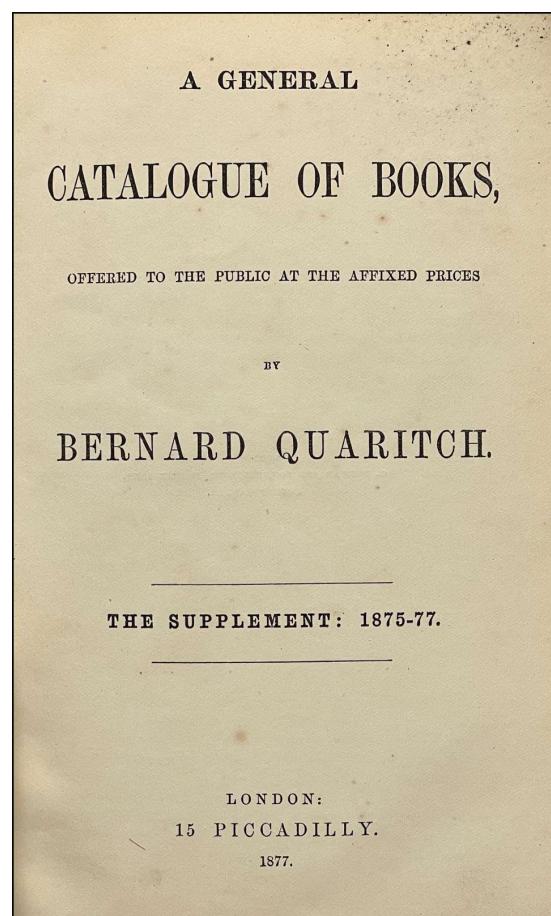
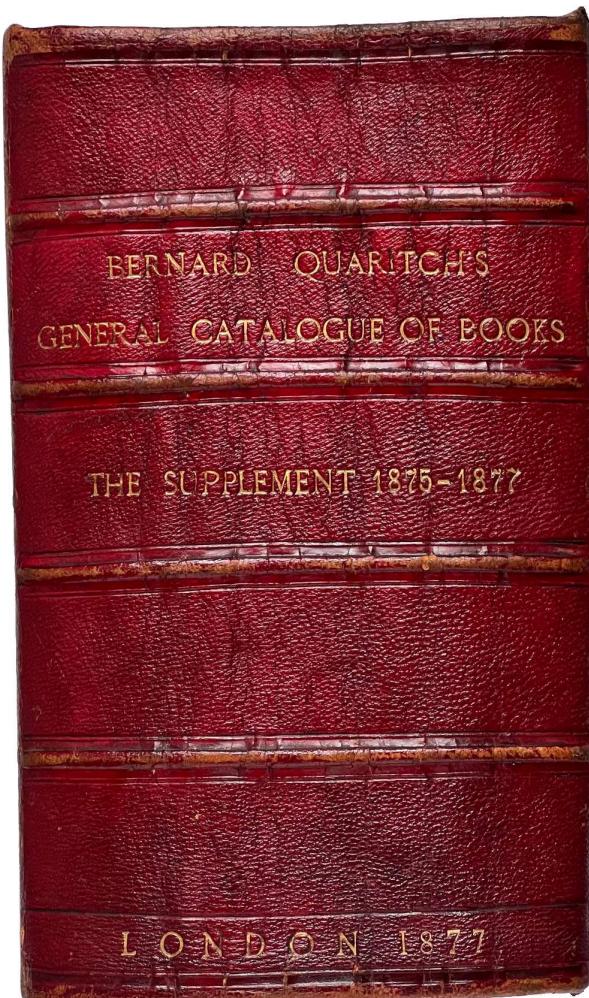
## Massive supplement to Quaritch's General Catalogue

6

**QUARITCH, Bernard.** A General Catalogue of Books, offered to the Public at the Affixed Prices by Bernard Quaritch. The Supplement: 1875 - 77. LONDON: 15 Piccadilly. G.Norman and Son, Printers. 1877. £150

*8vo. Contemporary half morocco; spine with raised bands and gilt title; marbled edges, to match end papers. Due the massive girth of this volume, some gatherings are a little strained. iv, 1672 pp.*

Published originally in monthly parts, from November 1874 to February 1877, this enormous tome (almost as thick as it is high) represents a Supplement to Quaritch's General Catalogue of Books published in 1874. Here published in collected form with an Index in an edition of 1000 copies.



21,470 items listed, some annotated; as well as a desiderata list (48 pp) and index. Includes books on a wide variety of subjects, amongst them a section on Prince Louis-Lucien Bonaparte's linguistic publications which contains several on Basque language; also a section on Spain covering Spanish Art, Heraldry, Geography and Literature which includes Petri de Castrovol *Tractatus vel si maviss Esposito* 1487, the first book published in Pamplona 'this volume is so rare that its very existence is doubted...' it was offered for sale @ £12.

Amongst the 'Latest Purchases' is the *Colección Lithographica de Cuadros de Rey de España* 1826 - 1836, in a Large Vellum Paper with genuine india proofs, **one of only two copies issued in this state £96**, one for the King of Spain the other for José de Madrazo, Director of the Royal Gallery.

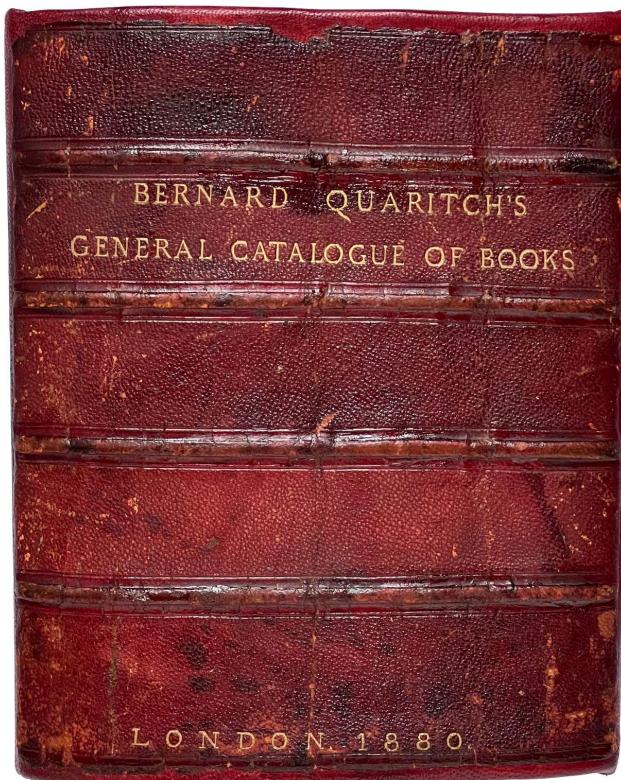
'So extensive and constant is the flow of new stock into my house, that I entreat all enthusiastic collectors to call twice a week, to inspect my latest purchases. Many a rarity and many a bargain are thus secured.' (prólogo)

En su catálogo de Agosto 1880 Quaritch ofrece ejemplares de este suplemento por £1 1s "This volume contains my purchases during the years 1875, 1876, and the early part of 1877. Book Committees, Clubs, Librarians and Bibliophiles will find these volumes [General Catalogue + este suplemento] the best practical bibliographical Handbook for reference. The best books in nearly every department of Science and Literature are advertised in their pages."

- 7 **QUARITCH, Bernard.** A General Catalogue of Books, offered to the Public and the Affixed Prices. LONDON: Bernard Quaritch. G. Norman and Son, Printers. 1880. **£120**

*8vo. Media piel y puntas de época; lomo con nervios, título dorado y filetes en seco; cortes amarmolados en juego con los papeles de aguas de las guardas. Bisagras restauradas de manera experta.*

*Falta la primera hoja (pp. 1/2)  
vi, 2395 pp.*

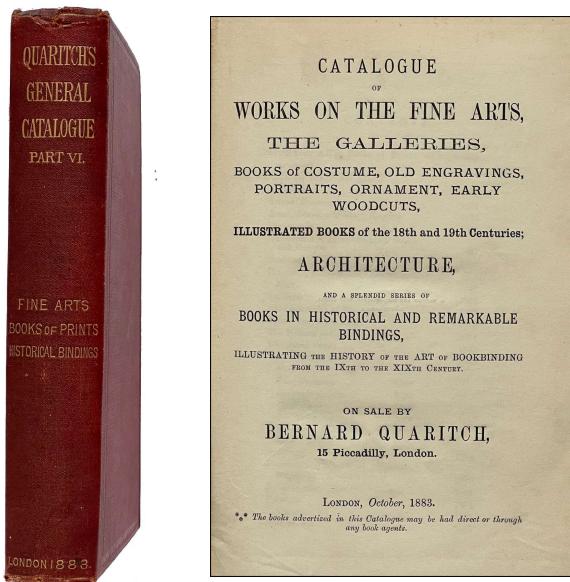


Catálogo monumental, en todos sentidos, y casi más ancho que alto (mide: 22.0 de alto por 18.0 cms de ancho); ofrece 21.809 obras, muchas con interesantes anotaciones. Originalmente publicado en partes individuales entre Julio de 1877 y Noviembre de 1879, aquí emitido en conjunto con un índice para facilitar su consulta.

En el prólogo Quaritch defiende sus precios: 'People who are ignorant of the real value of books, and who foolishly confound expensive articles with dear ones, exclaim against the heavy prices to be found in my Catalogues. It is as though they were incapable of seeing that the choicest copies of the best editions must necessarily command a far higher appraisement than ordinary copies of other issues.... A fine copy is, and ought to be, more than twice as costly as any other; and invidious comparisons deduced without regard to this truism are simply ridiculous.'

"After my death, I wish no other Memorial than my great Catalogue of 1880" (Quaritch Obituary)

- 8 **QUARITCH, Bernard.** Catalogue of Works on the Fine Arts, The Galleries, Books of Costume, Old Engravings, Portraits, Ornament, Early Woodcuts, Illustrated Books of the 18th and 19th Centuries; Architecture, and a splendid series of Books in Historical and Remarkable Bindings, illustrating the History of the Art of Bookbinding from the IXth to the XIXth Century. On Sale by Bernard Quaritch, 15 Piccadilly, London. LONDON: Bernard Quaritch. October, 1883. £60



8vo. Publishers' red cloth; title gilt on spine; blind stamped borders to both covers. vi; pp.(929) - 1501.

Quaritch's General Catalogue Part VI. Items numbered 10,193 - 14,381; the books are grouped together under general headings similar to those of the title. Index.

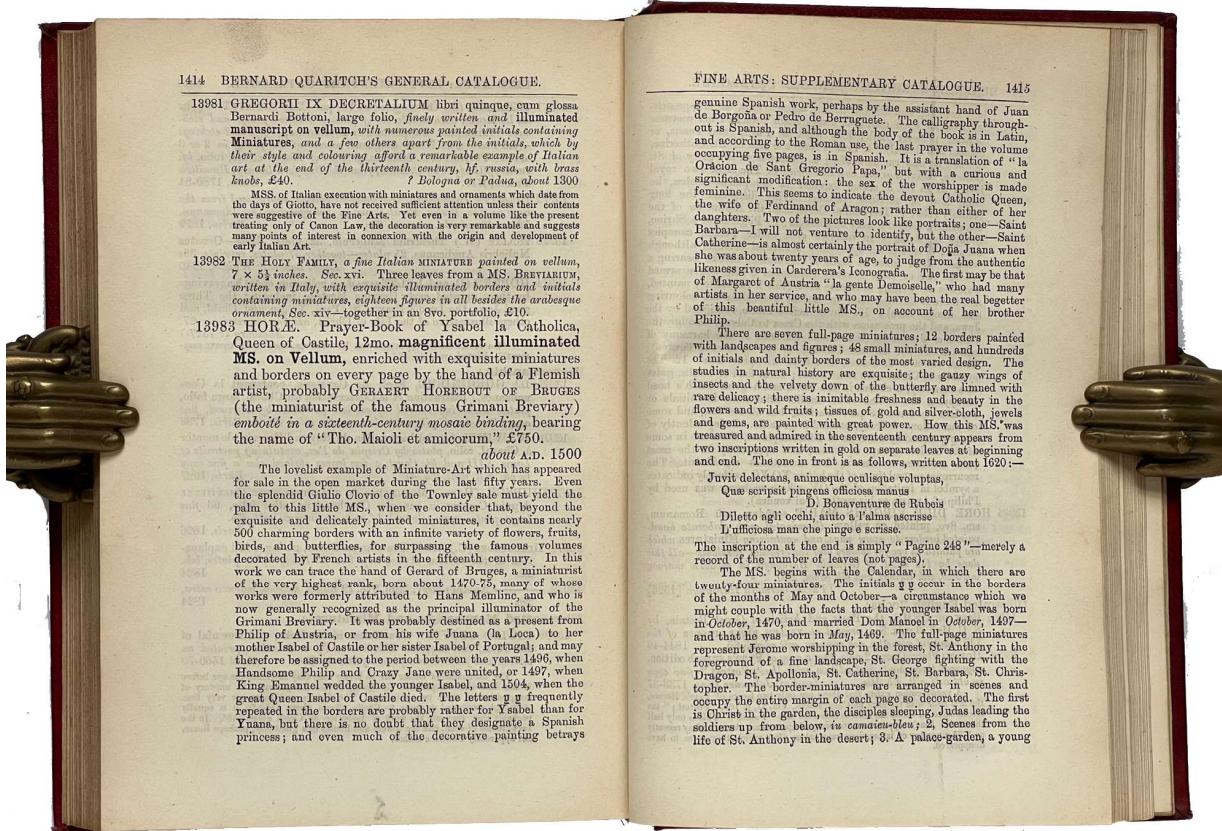
Includes Botticelli's set of 6 engravings for *Trionfi of Petrarca* 1488 prices at £2,225, and William Blake's original drawings, the Butts Collection, to illustrate *Paradise Lost* @ £1200.

Amongst many other important books are several sections of Spanish interest which include:

- 11,271 Deli - Thesoro de la Passion. Zaragoza 1494. (The second book with woodcuts to be printed in Spain.)  
12,731 Monumentos Arquitectónicos de España (with full list of the monographs. 'One of the grandest works ever published on the Architecture and the Architectural Decoration of any country.' Quaritch was sole agent for England)

The work was later not so appreciated, in the 1980's complete sets could be acquired from the Calcografía in Madrid for 500,000.- approx £2500

- 12,732 Owen Jones - Alhambra @ £16. And a Large Paper copy No.11,967 with comment: 'Some ignorant cataloguers print nonsense about this book, stating that the earlier copies are better coloured. There is only ONE EDITION of this work in two states, Small and Large Paper.'
- 13,541 Lopez de Castanheda - Historia do Descobrimento. Coimbra 1552. Autographed by the author, @ £180.



- 13,565 Cervantes - Don Quijote 1608 & 1615 ed. £200.  
 13,983 HORAE. Prayer Book of Ysabel la Católica.ca.1500  
 The loveliest example of Miniature Art which has appeared for sale in the open market during the last fifty years. £750.

## General Catalogue Part XII

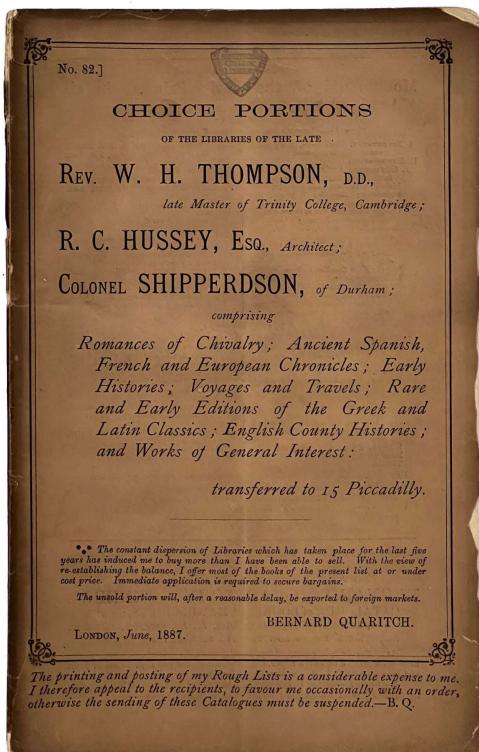
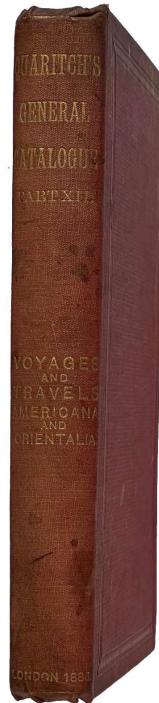
- 9 **QUARITCH, Bernard.** Catalogue of Books on the History ,Geography, and of the Philology of America, Australasia, Asia, Africa. I. Historical Geography, Voyages, and Travels. II. History, Ethnology, and Philology of America. III. History, Topography, and Ethnology of Asia, Polynesia, and Africa. [en lomo:] Quaritch's General Catalogue Part XII. Voyages and Travels Americana and Orientalia. LONDON: Bernard Quaritch. June 1885 to October 1886. £60

*8vo. Tela editorial roja; título dorado en lomera; triple recuadro en seco en ambos planos. Portada; pp.(2747) - 3162.*

Publicado por separado, representa parte XII de un catálogo monumental. Las fichas numeradas 28.041 - 31.851. Incluye:

- 28.098. SANTAREM Grand Atlas. Paris 1842 - 1853.  
 Perfect set. £60.

- 28.159. Agnese BATTISTA: Portolano 1545 - 1548.  
Manuscript on vellum. Hydrographic Atlas of the whole world of extreme importance. £50.
- 28.234. William HACK: Buccaneer's Atlas entitled South Sea Waggoner, Sea Coasts of South America. ca.1690.  
Original drawings. £72.
- 28.295 - 28.307. Obras de Bartolomé de Las Casas.
- 28.388 - 28.421. Cristóbal Colón (Christopher Columbus)
- 28.483 - 28.521. Spanish Discoveries between the Mississippi and Lima (1512 - 1545)
- 28.522 - 28.534. Magellan's Voyage and its Results. Philippines, China, Japan.
- 28.577. Fracanzano VICENZA: Paesi Nouamente Retrouvati.... VICENTIA 1507.  
First Issue of the First Edition, and excessively rare. £320.
- 28.846. Bartolomé GARICA y Gonçalo NODAL: Relacion del Viaje. MADRID 1621.  
Very rare with the map. £18.
- 29.012 - 29.440. History of Spanish America, Mexico & Brazil .
- 29.882. MISIONES y VIAJES una colección de documentos históricos originales sobre California, Sonora, Nuevo Mejico y Tejas [Texas], é Yucatán.  
Splendid and all important collection. £170.
- 30.168. Bernardino de SAHAGUN: Sermones en Mexicano. MEXICO 1540.  
Original manuscript on paper made by Indians from the Agave. £300.



**10QUARITCH, Bernard.** Choice Portions of the Libraries of the Late Rev.W.H.Thompson, D.D., late Master of Trinity College, Cambridge; R.C.Hussey, Esq., Architect; Colonel Shipperdson, of Durham; comprising Romances of Chivalry; Ancient Spanish, French and European Chronicles; Early Histories; Voyages and Travels; Rare and Early Editions of the Greek and Latin Classics; English County Histories; and Works of General Interest. [Catalogue] Nº. 82. LONDON: Bernard Quaritch. June 1887. £20

8vo mayor. Rústica. Tapas deslucidas. 48 pp.

Ofrece 302 obras plus una selección miscelánea que incluye Owen Jones's Alhambra (p.36) en dos ediciones, Atlas folio y gran papel, con reseña tomada del *Printing Times and Lithographer* del 15 April 1886.

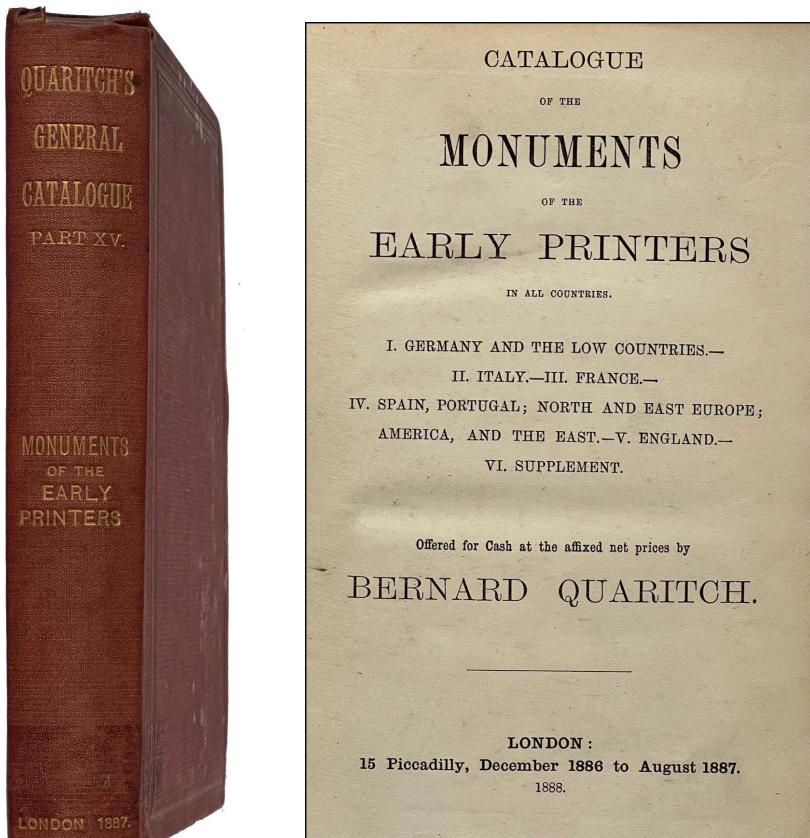
Nos. 235 - 264 de libros españoles, la mayoría del siglo XVI.

En la portada Quaritch avisa: 'The constant dispersion of Libraries which has taken place for the last five years has induced me to buy more than I have been able to sell. With the view of re-establishing the balance, I offer most of the books of the present list at or under cost price. Immediate application is required to secure bargains.'

I have been able to sell. [Bienvenido al Club!] With a view of re-establishing the balance, I offer most of the books of the present list at or under cost price. Immediate application is required to secure bargains. The unsold portion will, after a reasonable delay, be exported to foreign markets.'

**QUARITCH, Bernard.** Catalogue of the Monuments of the Early Printers in all Countries.  
I. Germany and the Low Countries. II. Italy. - III. France. - IV. Spain, Portugal; North and  
East Europe; America and the East. - V. England. - VI. Supplement. Offered for Cash at the  
affixed net prices by Bernard Quaritch. LONDON: Bernard Quaritch. 1888. £80

8vo. Tela editorial roja; título dorado en lomera; triple recuadro en seco en ambos



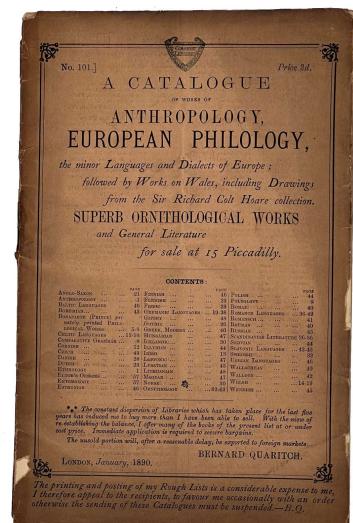
*planos. Etiqueta ex biblioteca. Muy buen ejemplar. vi; pp.(3,527) - 4,066; Indice, xli.*

En lomo: 'Quaritch's General Catalogue Part XV.' Tesoros bibliográficos alistados con anotaciones críticas. La sección de libros españoles pp.3,851 - 3,891, incluye: la primera edición de Amadis de Gaula; 3a & 4a Cartas de Hernán Cortés (1523) en primera y segunda edición; un ejemplar con dedicatoria autógrafa de López de Castanheda's 'Historia do Descubrimiento...'. Agrupados por lugar de impresión.

**QUARITCH, Bernard.** A Catalogue of Books of Works of Anthropology, European Philology, the minor Languages and Dialects of Europe; followed by Works on Wales, including Drawings from the Richard Colt Hoare collection. Superb Ornithological Works and General Literature. [Catalogue] N°. 101. LONDON: Bernard Quaritch. (January) 1890. £30

8vo mayor. Rústica. 66 pp (tapa inferior incluida)

976 lotes ofrecidos, los precios en Libras Esterlinas. Incluye:



74. BONAPARTE, Prince Louis Lucien: A Set of the Philologica Works and tracts by, or produced under the direction of, Prince Louis Lucien Bonaparte, comprising in all 157 distinct works, as detailed. 1847 - 1882. These important contributions of Philology were duly produced in very small numbers. Of no volume were more than 256 copies produced - of many considerably less. Sigue lista de las 115 publicaciones sueltas, muchas sobre lengua vascuence, dialecto vizcaino, Basque Labourdin y dialectos vasconicas y guipuzcoanos.

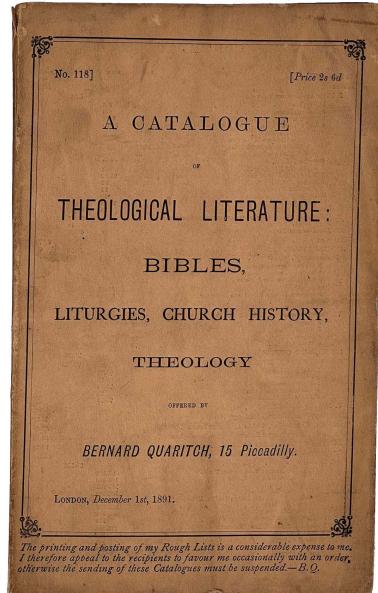
126 - 135 Lingüistic vasca. (Larramendi, Astarola, Bladé, et alia)

- 13 **QUARITCH, Bernard.** A Catalogue of Theological Literature: Bibles, Liturgies, Church History, Theology. Offered by... [Catalogue] Nº. 118. LONDON: Bernard Quaritch. December 1st, 1891. £25

*8vo mayor. Rústica. 130 pp (tapa inferior incluida)*

Ofrece 954 obras, precios en Libras Esterlinas. 'The present catalogue contains so many books of exceptional interest and importance...' (prólogo) Incluye:

1. Biblia Sacra Polyglotta Complutense 1514 - 1517.
- 378 - 380. Portuguese Bibles.
- 397 - 410. Spanish Bibles.
511. PSALTERIUM cum canticis, hynmis, litania... 1459. £5250.  
This is the third book ever printed... it is also the costliest book that has ever been sold. No other copy has been sold for almost a 100 years.
636. H.C.LEA: Chapters connected with the Inquisition of Spain. 1890.
730. Rodrigo SANCHEZ de AREVALO: Ad Sanctissimum... 1473.  
Very rare. the productions of the Lignamine's press are all interesting.
732. SAVONAROLA: Trattati, Prediche, Esposizioni... 1492.
- 734 - 744. SAVONAROLA varias obras en diferentes idiomas.



- 14 **QUARITCH, Bernard.** A Rough List of Recent Purchases Including the Choicest Portion of the Apponyi Library. [Catalogue] Nº. 129. LONDON: Bernard Quaritch. End of November, 1892. £30

*8vo mayor. Rústica. 81 pp (tapa inferior incluida)*

Ofrece 868 obras plus sección de miscelánea, los precios en Libras Esterlinas. En las cubiertas Quaritch ofrece sus servicios de restauración y encuadernación a bibliotecas, también de agente de compras en Londres para personas en países extranjeros. Incluye:

166. George BORROW: Unpublished remains, a thick parcel of MSS in quarto size. 1858. £25.  
 (Manuscritos inéditos de George Borrow)
197. Sir Robert DUDLEY: Arcano del Mare. 1661. £7.10s.
417. STIRLING MAXWELL: Annals of the Artists of Spain, etc. 1891. £4.16s.  
 Only 1040 copies of the above were printed. The published price is £6.6s nett.

The Library of Count Louis Apponyi of Nagy Appony, Hungary. The Library was formed by the late proprietor's great grandfather, Count Antoine Apponyi. This nobleman, a very accomplished scholar, died at Vienna in 1817.

502. Biblia Polyglota. 1514. £125.  
 The earliest Polyglot Bible issued and excessively rare, as only 600 copies were printed.
686. R.Gonsalvii MONTANI: Sanctae Inquisitionis Hispanicae Artes detectae.. 1567. £1.5s.
735. PTOLOMEI GEOGRAPHIA LATINE redditga a Jacobo Angelo. THE ORIGINAL SUPERB MANUSCRIPT. 1475. £550.  
 Probably the finest Manuscript of Ptolemy ever offered for sale.

En la sección de miscelánea, con extensas anotaciones:

CAXTON: Kelmscott Chaucer. 1892. £10.10s (Nearly out of print) p.66.

Valentin CARDERERA: Inconografía Española. 1855 - 1864. £21.

One of the most magnificent books on the Art-Monuments of Spain, and probably superior to any other in the accuracy and learning of its author.

MONUMENTOS ARQUITECTONICOS DE ESPAÑA. 1859. £60.

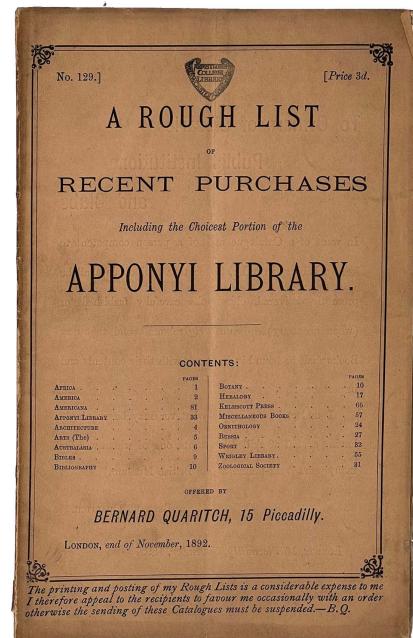
Glosario etimológico de la Palabras Españolas. Granada 1886. 25s.

Juan F.RIAÑO: Critical and Bibliographical Notes on Early Spanish Music. Large Paper. 1887. £1.1s.  
 (Con extensa reseña crítica)

Gramáticas Españolas de Alonso (1867) y W.J.Knapp (1882) Alonso.

Obras de Sir William Stirling-Maxwell. Large Paper Copies.

Insertadas sueltas: hojas publicitarias sobre obras de William Blake, London Marriage Licences & Genealogies of the Principal Roman Catholic Families of England.

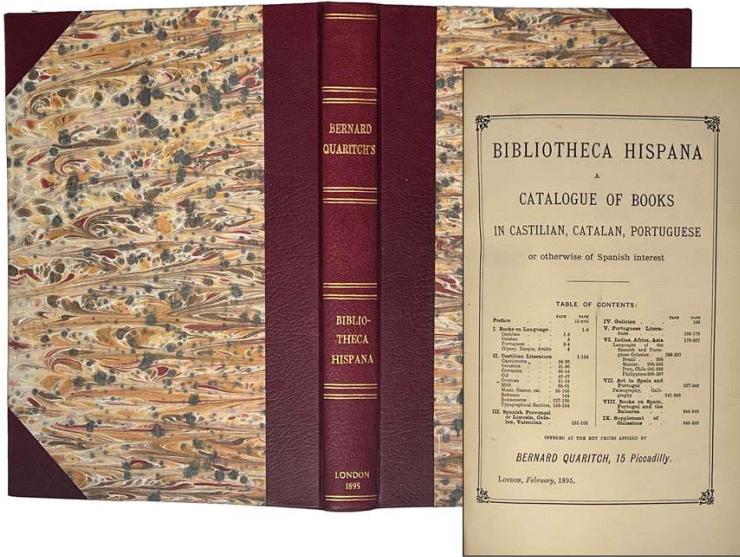


#### Incluye la primera edición de 'La Celestina' única conocida

- 15 **QUARITCH, Bernard.** Bibliotheca Hispana. A Catalogue of Books in Castilian, Catalan, Portuguese or otherwise of Spanish interest. LONDON: Bernard Quaritch. 1895. £280

*4to. Media piel y puntas moderna; cortes superiores dorados. xvii, 250 pp;*

Uno de contadísimos ejemplares en GRAN PAPEL con todos sus márgenes. Catálogo monumental que ofrece 2448 títulos, muchos anotados, con sus precios. Incluye las siguientes obras de máxima importancia:



CASTILIAN LITERATURE.	
£ s. d.	
313 <i>Carmena de S. Cecilia. Vida y Milagros de . . . Caterina de Sena traducida de Latin . . . por . . . Antonio de la Paza . . . y la vida de . . . Juan de Orbiola . . . y de Seor Margarita de Castillo . . . y small folio, vellum</i>	1 0 0
314 <i>CAVANILLAS (A. J.) Observaciones sobre la Historia Natural de la Sierra del Campo. 1669</i>	1 0 0
315 <i>Cavendish (Henry) Historia de las Plantas principales que crecen en el Reino de Valencia. 2 vols. folio, large Thick Paper, maps, plates, and plates of Prints. Antiquities, etc. Madrid. 1728-37</i>	1 0 0
316 <i>Celestina, LA PRIMERA EDICION. The title-leaf missing, and the work beginning on leaf 2 ii with the words: Argumiento del primer auto desta comedia printed above a woodcut representing Calisto and Melibea in a garden; losses from the wear of the argument proceed towards Calisto van hincem, and the tail of the dog falls y a Melibea . . . On the reverse of leaf 90 the text ends with "porque me dexaste triste z solo en hoc lachrimarum valle. On leaf 91 is the woodcut mark of the printer bearing the following inscription: Nilid sine cavae. 1499 . F. A. de BASILEA.</i>	1 0 0
Small 4to, gothic letter, seventeen woodcuts; olive morocco extra, lined with crimson morocco, gilt edges, the <i>Sillidre arms</i> on the sides (Burgos) 1499 145 £ 0 0	
<i>Three further concours. This first edition of one of the most important works in dramatic literature is a precious document of view. The Celestina was the first real play written in any of the western languages; and it has never lost the fascination attaching to a work of art which, though it is a comedy, is filled with great literary skill, and comic scenes are mingled in Elizabethan style with scenes of pathos, movement of the tragic-love type. The contrast that appears between the two extremes of representation persons who forgot that the English stage presented an easy outlet for "frolics and our James," a lamented present as manly and as refined as the author of the play. The author of the Celestina should have come into existence at a time when the only model for his work was the Italian drama, and he must have been a man of the middle ages. It has all the character of an Elizabethan comedy of passion, intense love and intense horror, relieved by scenes, fanciful, humorous, and witty, and the author's style is simple, direct, and distinctly marked, and each one preserves his appropriate and individual type throughout the play. The language throughout is pure and clear Castilian.</i>	
<i>The sheet of the first leaf has, perhaps, depraved as of the accident of fire. Ferrer de los Rios and his comilla de Calisto y Melibea o fan namora on la parranda de Medina. He states in the address "El Autor n es un amigo," prefixed to the edition of 1500, "que ha sido escrito y hecho por Juan de Mena o Rodrigo Cota, y left (in manuscript) and left by an unknown writer." He had read it over and over again with admiration, and had it in his mind to publish it. But his first labour was the best: the play hurried to an end with the death of Calisto, which takes place immediately after his retirement from the world. The author is buried in the church of San Ildefonso, her confession and suicide, and the grief of her father. The fourteenth act is that of gratified love and the sudden catastrophe; the fifteenth</i>	

108. Amadis de Gaula: Los Quatro Libros de Virtuoso Cauallero Amadis de Gaula: Complidos. Zaragoza 1508. PRIMERA EDICION. £200

### 316. La Celestina. Basilea 1499. UNICO EJEMPLAR CONOCIDO. £145

317 - 338 otras ediciones de la Celestina.

447. El Cid: Cronica del Famoso Cauallero Cid Ruy Diez Campeador. 1512. PRIMERA EDICION. £150

448 - 467 otras ediciones de El Cid Campeador.

622. Florando de Ynglaterra: Coronica del Valiente y Esforçado principe don Florado d'Inglaterra. Lisboa 1545.  
(Uno de los romances más raros) £100

977. Juan de Lucena: Repeticion de amores: Earte de Axedres... 1495.  
(First and rarest of all printed books relating to Chess) £100

1819. Anghiera: Poemata Epigrammata. Seville 1511. PRIMERA EDICION. £100

1837. Barros y Couto: Asia. A complete set of the original editions. (Sólo 3 ejemplares completos conocidos) £100

2072. Lopez de Gomara: Historia general de las Indias. Edicio Princeps. Zaragoza 1552 - 53. £85.

2230. Sahagun: Sermones en Mexicano. 1540. Manuscrito original. £200.

En fin, probablemente el más importante catálogo de libros españoles jamás ofrecido fuera de España.

'Contains many Philippine titles in section vi.' Bernardo & Verzosa.

'Compiled by Michael Kerney... a bibliographer without peer.... This catalogue was epoch-making in its contents. For years the Quaritch catalogue stood on Mr.Huntingdon's desk (fundador de la Hispanic Society of America) as a highly regarded work.' Penney: Introduction to Printed Books 1468 - 1700 in the Hispanic Society of America.

Palau 242 890 (notable y buscado catálogo). Foulché-Delbosc: Manual Hispanisant 2631. Bernardo & Verzosa 212. Seris 977.

16

**QUARITCH, Bernard.** Bibliotheca Hispana. A Catalogue of Books in Castilian, Catalan, Portuguese or otherwise of Spanish interest. LONDON: Bernard Quaritch. 1895.

[junto con]

**KOCKX, Pierre.** Catalogue d'une Belle Vente de Livres Rares et Precieux Qui aura lieu le Lundi 11 Décembre 1876 et jours suivants. ANVERS: Pierre Kockx. 1876.

[junto con]

**THIEBAUD, Librairie J.** Livres Rares du XVe au XVIIIe siècle. PARIS: Librairie J.Thiebaud. 1939.

[junto con]

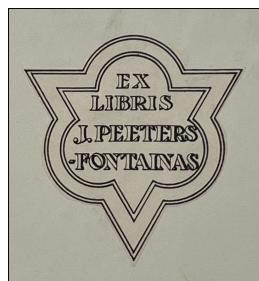
**SOTHEBY & Co.** Catalogue of an Extensive and Valuable Collection of Books on Bibliography. The Property of a Gentleman Resident on the Continent. LONDON: Sotheby & Co. October 24 & 25, 1938.

[junto con]

**ESSEN, Léon van der.** L'Armée Espagnole en Flandre au XVIe Siècle. (Extrait de la *Revue Générale* du 15 Janvier - 15 fevrier 1940) BRUXELLES: L'Édition Universelle, S.A. 1940. £200

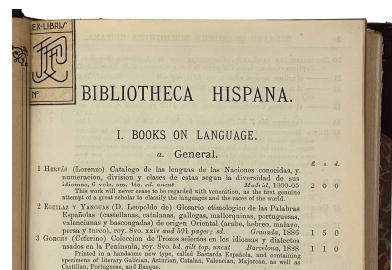


8vo mayor. 5 obras encuadernadas en uno, todas conservan cubiertas originales. Media piel y puntas (ca.1940); lomo con nervios, 'VARIA / I' y las iniciales 'JPF' (Jean Peeters-Fontainas) dorados; cortes superiores marmolados. 250 pp. + 228, vi pp. + 111 pp; facsímiles entre texto. + 51 pp; precios, 3 h; una hoja blanca. + 38 pp.



Muy interesante conjunto de obras reunidas por el bibliófilo Jean Peeters-Fontainas, con su Ex Libris y algunas anotaciones de su mano.

La Biblioteca Hispana de Quaritch es uno de los catálogos de libros españoles más importantes jamás ofrecido fuera de España, entre otras joyas incluye la primera edición de La Celestina, el único ejemplar conocido. (Ver ficha aparte del ejemplar en gran papel para más datos)



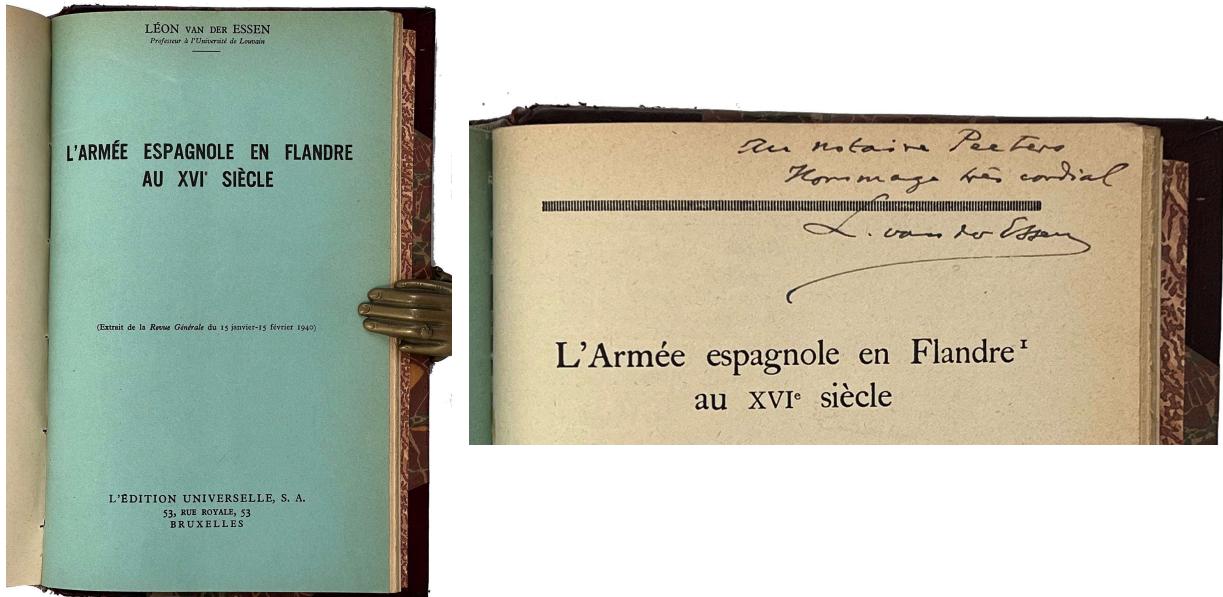
El Catálogo de Kockx contiene 1.340 lotes es importante para los Países Bajos, incluye una sección de *Livres Espagnols Imprimés en Belgique* (Nos.730 - 830) que debe de haber sido de gran interés para Peeters-Fontainas, además otras sección *Regne de Charles-Quint & Successeurs de Philippe II*.

El Catálogo de la Librería Thiebaud contiene 372 obras agrupadas en temas: Amérique, Chasse, Corneille, Escrime et Duel, Fêtes, Gastronomie, Livres d'Heures, Incunables, Marine, Médecine, Poètes françaises, Relieures armoriées, Romans de Chivalrie et Voyages. Incluye algunas obras españolas importantes.

Sothebys - Bibliography ofrece 518 lotes que incluyen bibliografías españolas. Al final, listado de los precios realizados y los nombres de compradores.

**ESSEN: Armée Espagnole en Flandre** con Dedicatoria Autógrafa del autor al Peeters-Fontainas.

Quaritch - Biblioteca Hispana: Palau 242 890 (notable y buscado catálogo). Foulché-Delbosc: Manual Hispanisant 2631.



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**QUARITCH, Bernard.** Catalogue of Manuscripts Illuminated and Historical with a Collection of Rare Bibles and Liturgies. Offered at the Net Prices affixed, by... [Catalogue] N°. 176. LONDON: Bernard Quaritch. January, 1898.

£25

8vo mayor. Rústica. 46 pp (tapa inferior incluida)

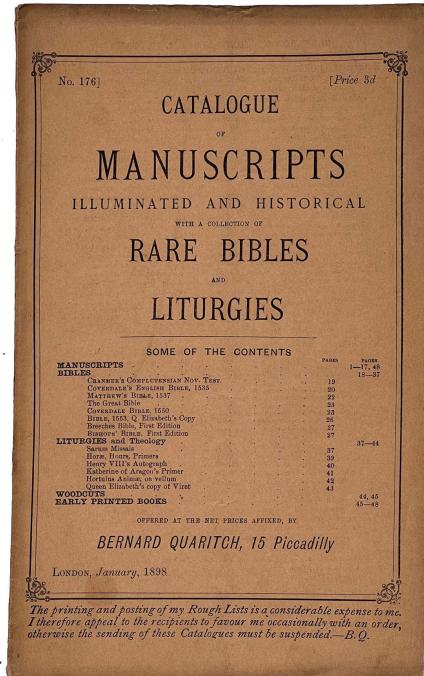
199 obras, casi todas importantes, la sección de Biblias de extraordinaria rareza.

Manuscritos inéditos:

2. David BARRY: Coleccion de Derroteros etc para formar idea del Perú. 1820.
- 2\*. Joseph Zipriano de HERRERA y LOIZAGA: Viaxes de España a Buenos Aires. 1745.
3. Andrés de OLMOS: Arte de la Lengua Mexicana. 1590.
4. Antionio de VEA: Relacion Diaria del Viage a Estrecho de Magallanes. 1676.

Biblias:

67. Biblia Complutense. 1514. Ejemplar de Cranmer del Nuevo Testamento.
79. A Perfect Copy of the FIRST ENGLISH BIBLE. 1535. £1050.  
It may be confidently said that no other such copy as the above can ever come on the market, and the man who would secure a volume of such extraordinary character and value must be quick in making his purchase.



**QUARITCH, Bernard.** Catalogue of Spanish & Portuguese and also of Italian Literature. [Catalogue] Nº. 202. LONDON: Bernard Quaritch. November 1900. £20

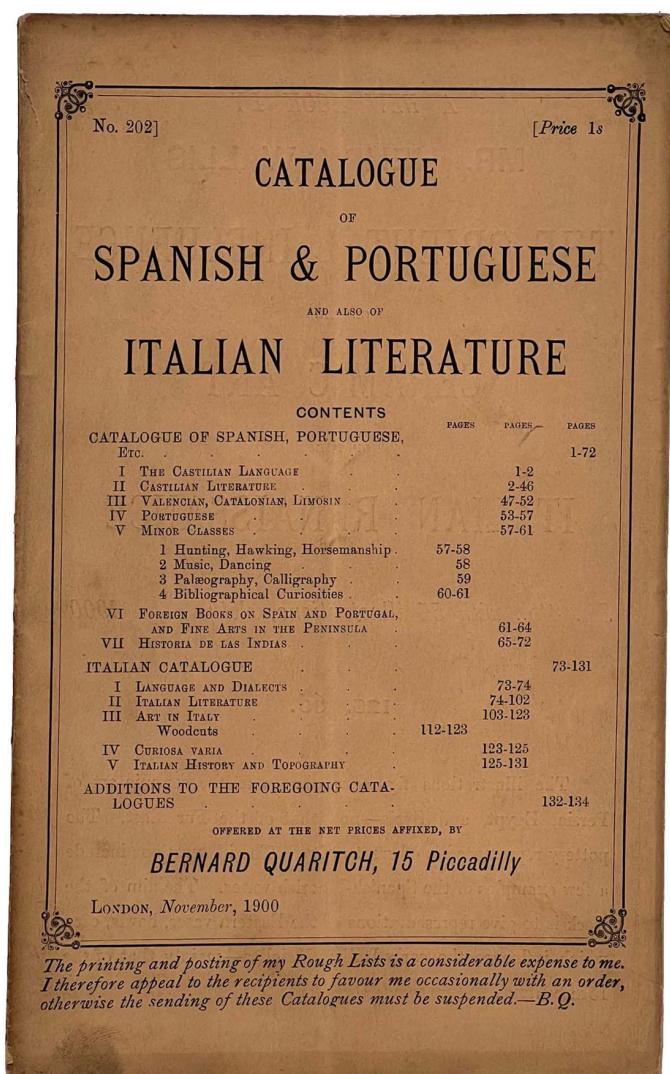
8vo mayor. Rústica. 134 pp; 1 h.

Ofrece 1327 obras entre las cuales se destacan:

- 95. CERVANTES. 1<sup>a</sup> edición del Quijote. £150.
- 117. CERVANTES. 1<sup>a</sup> edición inglesa del Quijote. 1620. £30.
- 246. LEPOLEMO: Libro del invencible caballo Lepolemo. 1548. £16.16s.
- 247. id 1563 ed. £90.
- 475. Constitucions de Cathalunya. 1493. £21.
- 489. Tirant lo Blanch. 1<sup>a</sup> edición. 1490. £500.
- 539. Cancionero de Resende. 1516. £130.
- 578. Missale Mixtum.. Mozarabes. Toledo 1500. £380.

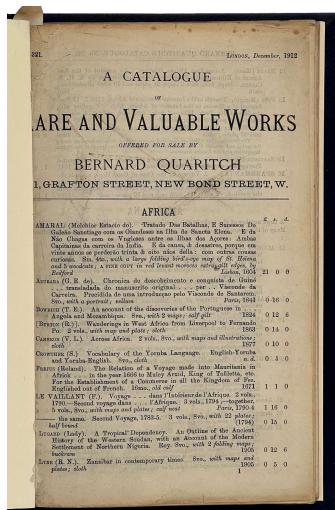
En página 71 un anuncio sobre *Monumentos Arquitectónicos de España 1859 - 1886*. Ofrecido en £75.

Foulché-Delbosc: Manual Hispanisant 2633.



The printing and posting of my Rough Lists is a considerable expense to me. I therefore appeal to the recipients to favour me occasionally with an order, otherwise the sending of these Catalogues must be suspended.—B.Q.

**QUARITCH, Bernard.** A Catalogue of Rare & Valuable Works. [Catalogue] Nº. 321 LONDON: Bernard Quaritch. December 1912. £25



4to mayor. Plena tela reciente.

160 pp; 4 h; 14 ilustraciones en negro fuera texto, y reproducciones de xilografías entre texto.

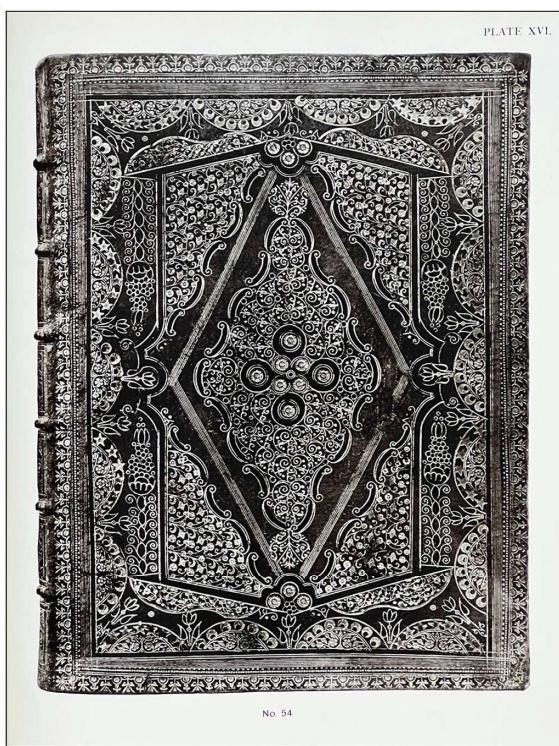
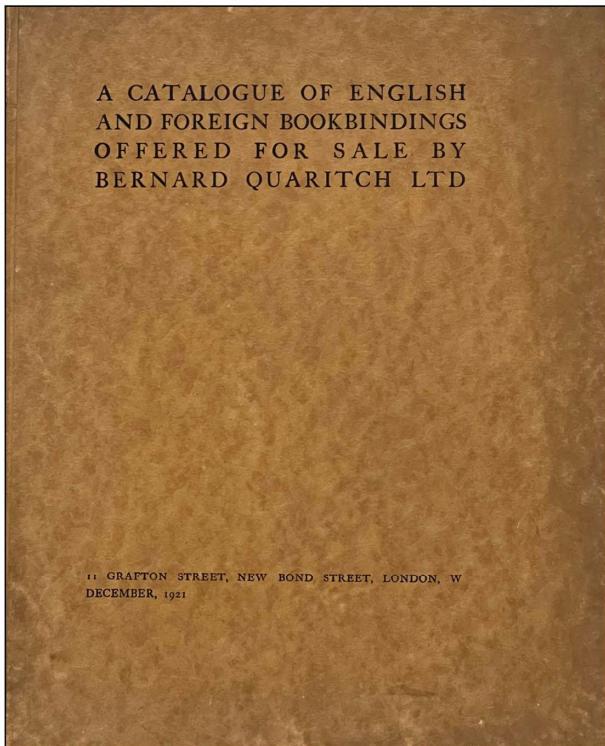
Incluye una cantidad de importantes libros españoles además de biblias raras. Incluso una primera edición del Quijote; Amadis de Gaula publicado en Sevilla 1535 y otro ejemplar de 1547; Historia del Emperador Carlo magno - Sevilla 1521; una encuadernación encadenada (ilustrada); y un tomo con manuscritos del Monasterio de San Pedro de Cardeña, Burgos, del Siglo XV (ilustrado). 608 fichas.

## Encuadernaciones

20

**QUARITCH, Bernard.** A Catalogue of English and Foreign Bookbindings offered for Sale by Bernard Quaritch Ltd. LONDON: Bernard Quaritch. December 1921. £50

4to. Cartoné del editor; título en negro en lomo y plano superior. viii, 76pp; frontispicio en color y 79 láminas (5 en color) impresas en los anversos fuera texto.



329 obras en encuadernaciones excepcionales. Dividas en grupos: ingleses (1 - 90), franceses (91 - 301), italianos (302 - 311) y centro-europeos (312- 329) con índices por autores, armas, insignias y proveniencias. Muy bien ilustrado.

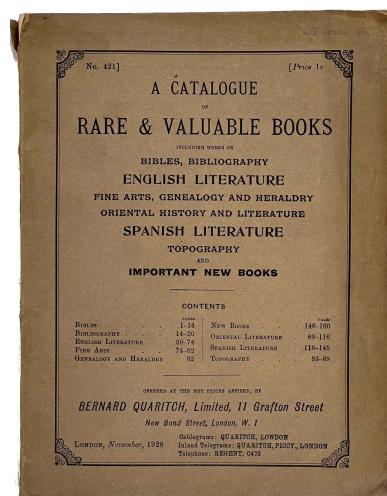
21

**QUARITCH, Bernard.** A Catalogue of Rare & Valuable Books including works on Bibles, Bibliography, English Literature, Fine Arts, Genealogy and Heraldry, Oriental History and Literature, SPANISH LITERATURE, Topography and Important New Books. [Catalogue] N°. 421. LONDON: Bernard Quaritch. November 1928. £40

8vo mayor. Rústica. 160 pp; 4 h.

1684 fichas plus lista de libros nuevos, la sección de literatura española y portuguesa comprende Nos.1481 - 1684.

Entre otras grandes rarezas incluye Arnaldus de Villanova - Libro de Medicina llamado Tesoro de los Pobres 1532; un rarísimo folleto sobre las Islas Canarias 1599; varias obras de Bartolomé de las Casas; Jacobus Castillo - Tractatus de Duello 1525; Lopez Maldonado - Cancionero 1586; y 3 ediciones de Vox Populi (consideradas incunabula de diarios) de Thomas Scott.

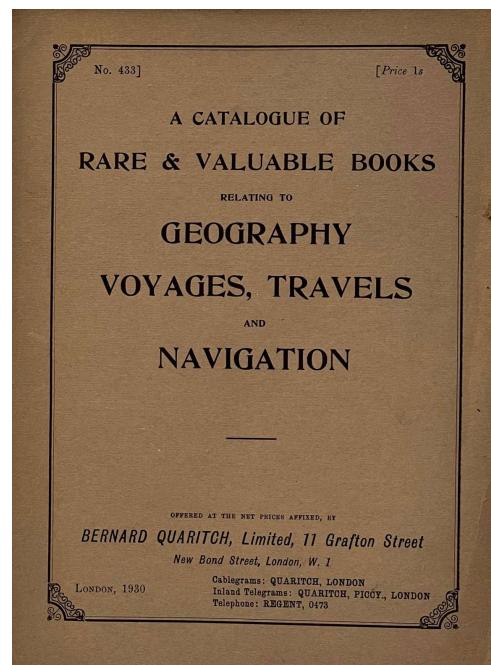


**QUARITCH, Bernard.** A Catalogue of Rare & Valuable Books relating to Geography, Voyages, Travels and Navigation. [Catalogue] N°. 433. LONDON: Bernard Quaritch Limited. 1930. £25

8vo mayor. Rústica. 85 pp; [iii].

Ofrece 750 obras, entre las cuales destacan:

2. Baptista AGNESE: Italian Portulan Manuscript Atlas on Vellum. ca.1500. £2000.
128. Benjamin of TUDELA: Voyages de Benjamin de Tudelle. 1830.
202. CANARY ISLANDS: A True Report of a voyage made this last Summer by a fleet of 73 shippes. 1599. £150.  
Apparently unique.
246. Martin CORTES: The Arte of Navigation. 1584. 4a ed. £300.  
Excessively rare.
257. John DAVIS: The Worldes Hydrographical Discription. 1595. £350.  
Only five other copies of this important book are known.
353. Thomas GREEPE: The true and perfect Newes of... exploytes... by Syr Francis Drake... upon Coast of Spayne. 1587. £1500.  
Excessively rare.
490. LOPEZ de CASTANHEDA: The First Booke of the Historie of the Discoverie and Conquest of the East Indias. 1582. £52.10s.
533. MONTALBODDO FRACAN: Intinerariu Portugallesiu. 1508. £70.  
Extremely rare.
566. ORBIGNY: Voyage dans l'Amérique Méridionale. 1834. £350.  
Copies having all the original wrappers, such as the above, must be extremely rare.
567. Pedro ORDONEZ de CEVALLOS: Tratado de las Relaciones verdaderos de los Reynos de China. 1628. £65.
646. SAN ROMAN: Historia General de la Yndia Oriental. 1603. £24.



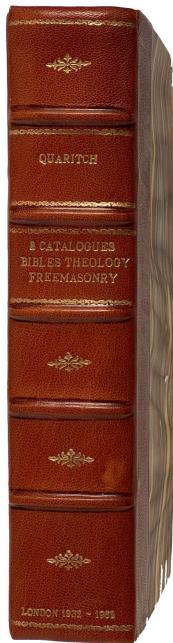
Al final anuncio obra de F.Duncane Godman & Osbert Salvin: *Biologia Centrali-Americanai.... Fauna and Flora of Mexico and Central America.*

23

**QUARITCH, Bernard.** (8 catálogos sobre Biblias, Teología, Liturgia, Masonería & Ciencias Ocultas) LONDON: Bernard Quaritch. 1932 - 1962. £100

8vo mayor. Media piel conservando las cubiertas originales; lomo con nervios, título, florones y adornos dorados.

Incluye una cantidad de importantes libros españoles y biblias raras. Las piezas más importantes con anotaciones.



Cat 465(1932) A Catalogue of Books including publications of the Aldine Press, A Few Important Autograph Letters and Manuscripts (including the holograph MS. of Sir Philip Sidney's "Defence of the Earl of Leicester.") Bibles and Liturgies (including some important ILLUMINATED MANUSCRIPTS)...

176 pp. 1.242 fichas.

Cat 666(1949) A Catalogue of Books comprising Bibles, Theology, Ecclesiastical History, Etc. Freemasonry, Occult Sciences and Kindred Subjects, Philosophy and Psychology.

84 pp. 1.310 fichas.

Cat 698(1952) Bibles, Theology, Freemasonry, Occult Sciences.

98 pp; 1 h. 1.441 fichas. \*\$2.80 = £1.00

Cat 728(1954) Bibles and Theology, Freemasonry, Occult Sciences, Philosophy and Psychology.

120 pp. 1.789 fichas.

Cat 750(1956) Bibles and Theology, Freemasonry, Occult Sciences, Philosophy and Psychology.

112 pp. 1.743 fichas.

Cat 775(1958) Bibles and Theology, Freemasonry, Occult Sciences, Philosophy and Psychology.

124 pp. 1.718 fichas.

Cat 825 (1962) Bibles and Theology, Freemasonry, Occult Sciences, Philosophy and Psychology.

100 pp. 1.416 fichas.

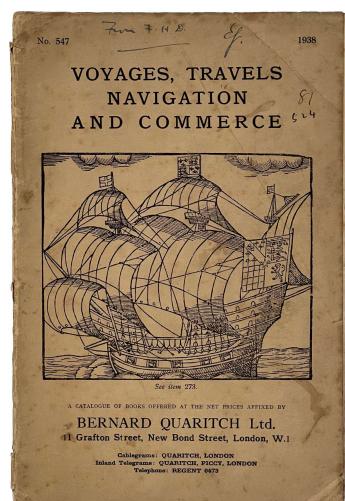
24

**QUARITCH, Bernard, Ltd..** Voyages, Travels Navigation and Commerce. A Catalogue of Books Offered at the Net Prices Affixed by Bernard Quaritch Ltd. [Catalogue] N°. 547. LONDON: Bernard Quaritch Ltd. 1938. £20

8vo mayor. Rústica. Extremos de las cubiertas gastadas. 111 pp.

906 fichas; números 700 - 906 sobre Comercio, Aduanas, Tarifas aduaneras y libre comercio (Nos. 844 - 851 folletos sobre comercio en el Caribe). Incluye:

- 24 ANGLERIUS: Decades of the newe worlde. 1555. £250.
- 120. CANARY ISLANDS: True Report of a Voyage made this last Summer by a fleet of 73 shippes. 1599. £100.
- 222. FIELDING: Journal of a Voyage to Lisbon. 1755.  
Con interesantes apuntes sobre la edición.
- 266 GOHORY: Brief Discours de la Conversion des Gentils et Idolatres es Indes. 1581. £84.
- 273 GREEPE: The True and Perfect Newes of the woorthy and valient exploytes performed and done by Francis Drake. 1587. £900.



- 354 JOUTEL: Journal of the Last Voyage by de la Sale to the Gulf of Mexico.  
1714.
- 449 [MONTALBODDO FRACAN]: Itinerariu Portugallesiu e Lusitania in India.  
1508. £45.

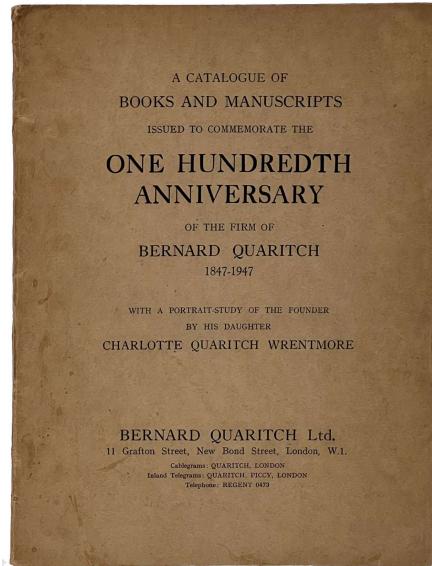
### Historia de la Empresa de Quaritch

- 25 **QUARITCH, Bernard.** A Catalogue of Books and Manuscripts issued to commemorate the One Hundredth Anniversary of the Firm of Bernard Quaritch. 1847 - 1948 with a Portrait Study of the Founder by his Daughter Charlotte Quaritch Wrentmore. LONDON: Bernard Quaritch Ltd. (Sept. 1947) £20

*8vo mayor. Rústica con cubiertas originales. Portadilla; xvii, 91 pp; 1 hoja blanca; 15 ilustraciones en negro y 5 en color fuera texto; facsímiles de portadas entre texto.*

Espectacular oferta de libros para celebrar el primer centenario de la firma de Quaritch; con interesante ensayo preliminar sobre los orígenes del negocio. Contiene 229 fichas: libros góticos, miniados, manuscritos, romances, biblias, fabulas, historia natural y selección de grandes obras. Incluye las siguientes de interés español:

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First Edition of the First Part of Shelton's celebrated translation. It is of extreme rarity and at one time as unknown. £550
81. GAY: Historia Fisica y Politica de Chile. 28 Vols + 2 Vols Atlas. Paris 1844 - 1871.  
A most important work. It is exceedingly rare to find the Atlas and all the volumes of text together. £250
84. GUEVARA: The Diall of Princes. London 1557.  
First Edition. £50
129. NAVAGERO: Il Viaggio fatto in Spagna. Venice 1563.  
[se ofrece junto con dos otras obras italianas, viajes tempranas]
213. TWISS: Travels through Spain and Portugal. 1775.  
Fine copy in diced russia. £12. 10s
214. (VALENCIA) Aureum opus regalium priuilegiorum ciuitatis et regni Valentie cum historia... Valencia. 1515.  
One of Gumiel's [impresor] most successful efforts... £195 (ilustrado en p.82)

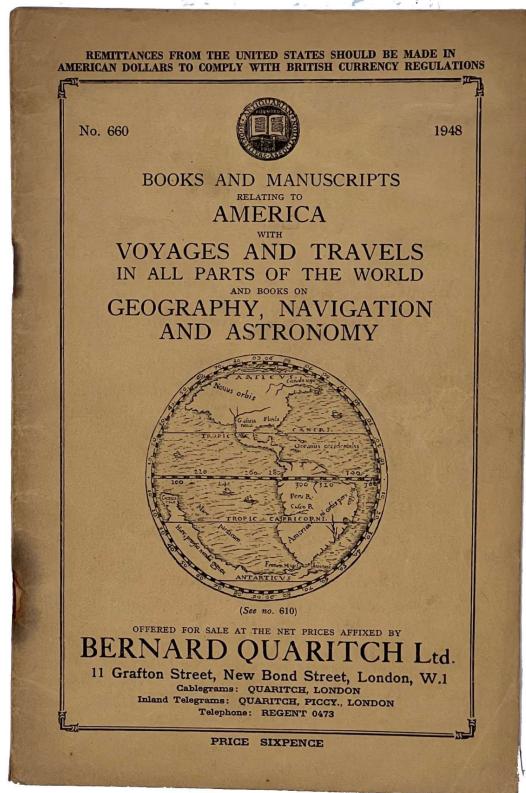


**QUARITCH, Bernard.** Books and Manuscripts relating to America with Voyages and Travels in all Parts of the World and Books on Geography, Navigation and Astronomy. Offered for Sale at the Net Prices affixed by... [Catalogue] N°. 660. LONDON: Bernard Quaritch Ltd. 1948. £20

8vo mayor. Rústica. 72 pp.

Ofrece 671 obras con precios en libras esterlinas y dólares. Además de Atlas importantes, incluye:

- 47. Biud de HARO: Anatomie of Spayne. 1599. £200.  
We have been unable to trace either the translator or the Spanish original of this interesting manuscript. It would appear to be unpublished.
- 73. LOPEZ de GOMARA: Pleasant Historie of the Conquest of New Spaine. 1596. £135.
- 91. Juan Eusebio NIEREMBERG: Varones Ilustres de la Compañía de Jesús. 1643. £200.  
Excessively rare.
- 103. Juan de PALAFOX y MENDOZA: [Virtudes del Indio] 1650. £80.  
No copy of this work is known with a title page.
- 167. Francisco de XEREZ: Libro Primero de la Conquista del Peru. 1535. £100.
- 264. Hernando CORTES: Von dem Newen Hispanien. 1550. £135.
- 574. Baptista AGNESE: Italian Manuscript Atlas on Vellum. 1542. £1500.
- 630. WORLD MAP. The Wright-Molyneux World Map. 1604. £950.



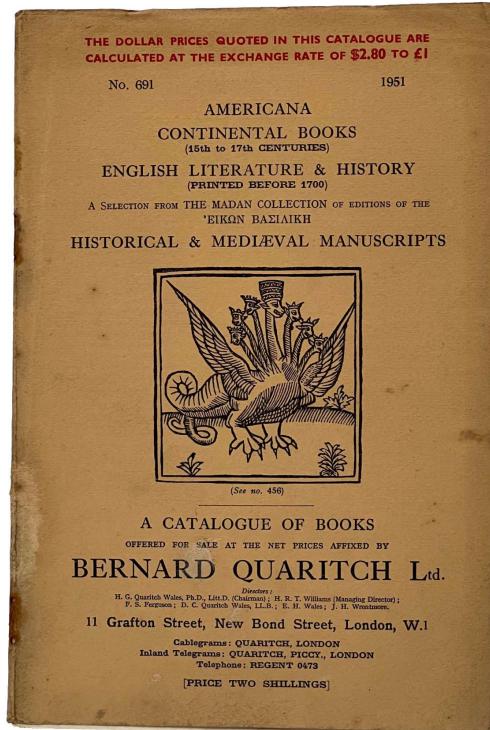
27

**QUARITCH, Bernard.** Americana, Continental Books (15th to 17th Centuries) English Literature & History (Printed before 1700) A Selection from the Madan Collection of Editions of the 'Eikon Basilike'. Historical & Medieval Manuscripts. A Catalogue of Books offered for Sale at the Net Prices affixed by... [Catalogue] N°. 691. LONDON: Bernard Quaritch Ltd. 1951. £15

8vo mayor. Rústica. 84 pp.

Ofrece 600 obras con precios en libras esterlinas y dólares, al cambio de \$2.80 = £1.00. Incluye:

- 40. (GUATEMALA) Edward DEVENISH; Account of the Expedition against San Pedro. 1781. £21.
- 64. Domingo JUARROS: Compendio de la Historia de la Ciudad de Guatemala. 1808. £40.
- 76. LAFRERRI: Atlas de 124 mapas. 1532 - 1570. £1500.  
cf. Sothebys 12 Diciembre 2000.
- 91. (MOSQUITO SHORE) Robert HOGSON: Some Account of the State of that Part of America. 1757. £45.
- 224. Important manuscript.  
VALENCIA. Aureum opus regalium. 1515. £195.  
A work of great textual importance. It contains the first appearance in print of the Catalan chronicle of King Jaime I (1218 - 1276) referring to the conquest of Valencia.
- 355. Reginaldus GONSALVIUS MONTANUS: Discovery and plaine Declaration on Sundry practices Holy Inquisition of Spayne. 1568. £30.
- 359. Antonio de GUEVARA: The Familiar Espistle... 1574. 1a ed. £40.
- 418. Anthony MUNDAY: The Masque of the League and the Spaniard discovered... 1592. £120.  
Extremely rare.
- 585. JESUIT RELATIONS. Lettres du Jappon, Peru et Brasil. 1578. £210.  
Extremely rare. Not in Sabin, Church or Carter Brown catalogues.
- 596. LEON PINELLO: Tratado de Confirmaciones Reales de Encomiendas... 1630. £105.  
Exceeding rare and important.



28

**QUARITCH, Bernard.** Americana, Artic & Antarctic Exploration, Australasia, English Literature and History (printed before 1700), Napoleon & the French Revolution. A Catalogue of Books offered for Sale at the Net Prices affixed by... [Catalogue] N°. 696. LONDON: Bernard Quaritch Ltd. 1951. £15

8vo mayor. Rústica. Manchas de óxido en las grapas. 44 pp.

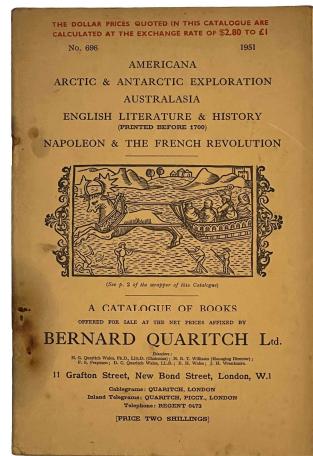
Ofrece 411 obras con precios en libras esterlinas y dólares, al cambio de \$2.80 = £1.00. Incluye:

- 22. Bartolomé de las CASAS: Popery Truly Displayed in its Bloody Colours. 1689. £55.  
A rare book, no copy in British Library, and only two in America.
- 106 - 109. Obras de LOPEZ de GOMARA.

111. MELO MORAES: Corographia Historica do Brasil. 1858. £40.
262. William LITHGOW: Totall Discourse of the Rare Adventures... together with grievous tortures suffered in the Inquisition of Malaga. 1640. £25.
319. WAGHENEAER: Mariiners Mirrous. 1588. £900.

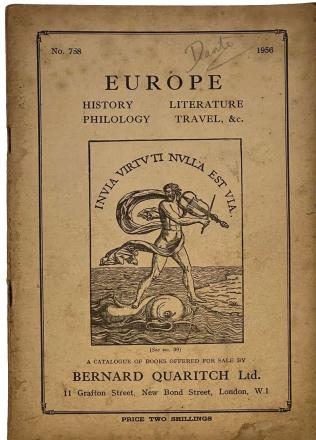
En interior de la tapa inferior:

- Thomas Falkner - A Description of Patagonia. 1774. £95.  
GARCIA de ORTA: Histoire des Drogues Espiceries... qui naissait és Indes et en Amerique. 1619. £100.



29

- QUARITCH, Bernard.** Europe. History, Literature, Philology, Travel, &c. A Catalogue of Books offered for Sale by... [Catalogue] Nº. 758. LONDON: Bernard Quaritch Ltd. 1956. £20



8vo mayor. Rústica. 76 pp.

Ofrece 1088 obras con precios en libras esterlinas y dólares. (£1.00 = \$2.80) Incluye:

585. CASIRI: Biblioteca Arabico-Hispana Escurialensis. 1760. £35.

Con extensa reseña tomada de Horne: Introduction and Study of Bibliography.

1088. Gundisalvus de VILLADIEGO: Tractatus contra hereticam... Salamanca 1519. £100.

A document of the greatest importance for the history of the Spanish Inquisition and the persecution of Jewish converts.

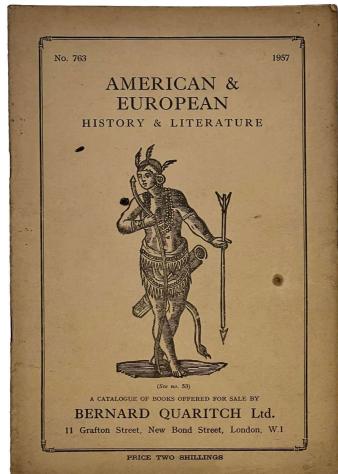
30

- QUARITCH, Bernard.** American & European History & Literature. A Catalogue of Books offered for Sale by... [Catalogue] Nº. 763. LONDON: Bernard Quaritch Ltd. 1957. £15

8vo mayor. Rústica. 45 pp (cubierta inferior incluida).

379 obras con precios en libras esterlinas y dólares. (£1.00 = \$2.80) Incluye:

52. LA POPELLINIERE: Les Trois Mondes. 1582. Exceedingly rare First Edition. Of interest especially... for voyages to Florida and Brazil.
59. Antonio de MARIZ CARNEIRO: Regimiento de Pilotos e Roteiro da Navigaçam. 1655. Extremely rare, especially with the maps.
67. Bartolomé GARCIA de NODAL: Relacion del Viaje... 1621. One of the rarest of all voyages... this copy is perhaps unique.
103. BONAVVENTURA: Diaeta salutis. Pamplona 1497. An extremely rare volume.
340. Lope Felix de VEGA CARPIO: Arcadia, Prosas y Versos. 1598. The very rare First Edition and the first appearance in print of any work of the great Vega Carpio.

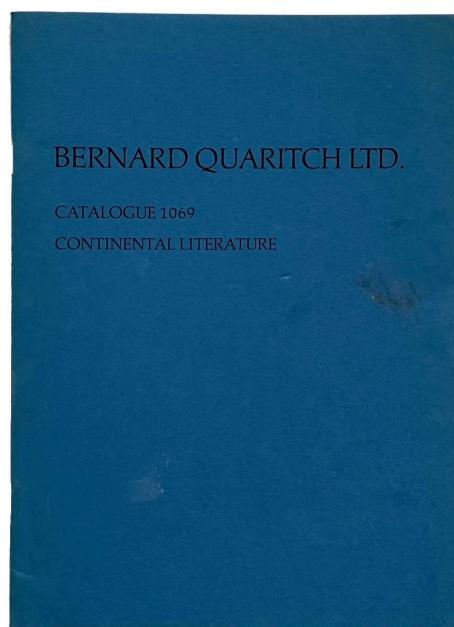


- 31 **QUARITCH, Bernard.** Continental Books. Catalogue 1061. LONDON: Bernard Quaritch. (June) 1986. £10

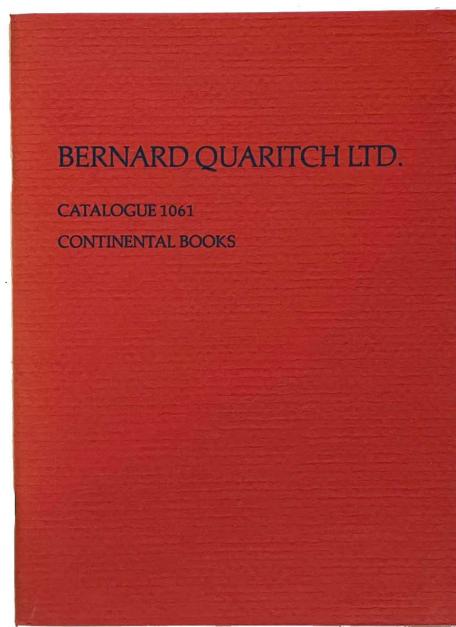
8vo mayor. Cubiertas originales; grapas. 52 pp.

90 fichas con precios en US\$ Dolares, todas con extensas anotaciones. Incluye obras hispánicas:

14. CERVANTES: Exemplary Novels. LONDON 1640.  
First edition of *Novelas Ejemplares* in English. \$4,000.
18. ANGLERIA, Pedro Martir de: De nuper sub. D.Carolo repertis insulis...  
BASILEAE 1521.  
First news of the conquest of Mexico. \$16,000
31. GONGORA y ARGOTE, Luis de: El Polifemo. MADRID 1629.  
First Edition of the *Fabula de Polifemo y Galatea*. \$1,400.
45. LEON y GAMA, Antonio de: Descripción Histórica y Cronológica de las dos piedras... MADRID 1792.  
The beginnings of Mexican Archaeology. \$4,750.
46. LERY, Jean de: Historia Navigationes in Brasiliam... GENEVA 1586.  
First Latin edition, "more valuable than the original as it contains passages that were suppressed in the French." \$3,000.
47. LOPEZ de UBEDA, Francisco: Libro de Entretenimiento, de la Picara Justina.. MEDINA del CAMPO 1605.  
First edition of this picaresque novel published just before *Don Quijote*. \$9,500.
59. MUSSET, Alfred de: Contes d'Espagne et d'Italie. PARIS 1830.  
The poet's first original work. \$1,800.
64. PALMERIN de OLIVA: Libro del famoso cauallero Palmerin... TOLEDO 1580.  
This is the edition familiar to Cervantes who featured a copy in *Don Quijote*'s Library. \$8,000.
67. PEREZ de GUZMAN, Hernán: Mar de istorias... VALLADOLID 1512.  
First Edition of one of the great Spanish historical classics. \$11,000.
77. SANCHEZ, Franciscus: De multum nobili & prima universali...  
FRANCOFURTI 1618.  
The beginnings of Rationalism. Second and only lifetime edition of Sanchez's famous tract apart from the first of Lyons 1581. \$1,900.



Nº 32



Nº 31

32

**QUARITCH, Bernard.** Continental Books. Catalogue 1069. LONDON: Bernard Quaritch. (1987) £10

8vo mayor. Cubiertas originales; grapas. (52 pp sin numerar).

94 fichas con precios en US\$ dólares, todas con extensas anotaciones. Incluye una colección de 53 vols de obras de Günter Grass; de interés español:

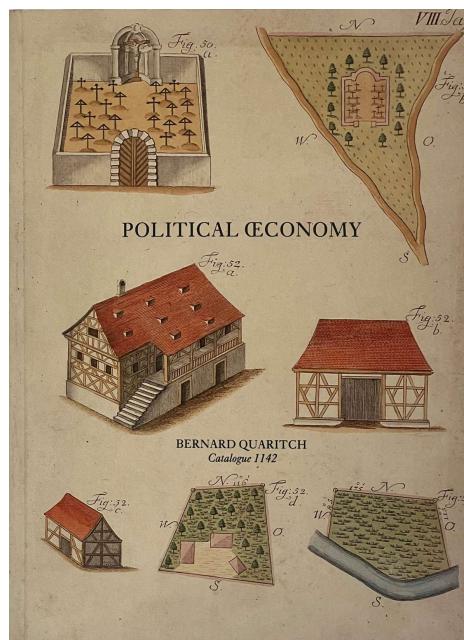
13. CERVANTES: Don Quixote de la Mancha. BRUSSELAS 1607.  
This edition used by Shelton for his translation. \$6,500.
14. LOPEZ de UBEDA, Francisco. Libro de Entretenimientos. MEDINA del CAMPO 1605.  
Important to Cervantists because it contains the earliest allusions to Don Quijote. \$9,500.  
NOTA: ofrecido también en Cat 1061 Nº 47.
15. TOLEDANO, Miguel. Minerva Sacra. MADRID 1616.  
With a dedicatory sonnet by Cervantes. \$3,000.
69. MERIMEE, Prosper: Carmen. PARIS 1846.  
First Edition of Merimée's novel, the inspiration for Bizet's opera. \$2,750.
76. PEREZ de GUZMAN, Hernan: Mar de istorias. VALLADOLID 1512.  
Very rare. This is the Salvá/Heredia copy.  
NOTA: ofrecido también en Cat 1061 Nº 67.
47. LOPE de VEGA CARPIO, Felix: Colección de las obras sueltas. MADRID: 1776 - 1779.  
First major collection of Lope de Vega's works, and one of the most notable productions of the Sancha press. \$4,000.

33

**QUARITCH, Bernard.** Political Economy. Catalogue 1142. LONDON: Bernard Quaritch. (1991.) £10

8vo mayor. Printed colour covers. 111 pp; one colour illustration and others in B&W.

210 items; includes first edition of Book one Karl Marx *Das Kapital* @ £17,500; most items annotated. Bibliography of references cited.



34 - 36 **QUARITCH, Bernard.** 20th Century German, French, Spanish & Spanish American Literature. Catalogue 1121. LONDON: Bernard Quaritch. (April 1990.)

**3 Vols encuadrados en un tomo; 8vo mayor. Tela reciente azul. £75**

123 items including important García Lorca, Jorge Luis Borges, Camilo Cela, & Unamuno.

**junto con**

**QUARITCH, Bernard, Ltd.** Spanish Books and Manuscripts 1304 - 1961. Catalogue 1143. LONDON: Bernard Quaritch Ltd. 1991.

*8vo mayor. 65 pp.*

151 items priced and annotated. Full list of bibliographies consulted.  
Includes a collection of manuscripts relating to the expedition of Alejandro Malaspina to Spanish America and the Pacific.

**junto con**

**QUARITCH, Bernard.** The Arabs in Spain. A collection of antiquarian and scholarly books about Arab and Islamic civilisation in Spain. Catalogue 1167. LONDON: Bernard Quaritch. 1993.

*8vo mayor. Cubiertas. 136 pp; ilustraciones en color y negro entre texto.*

Suntuoso catálogo de 155 obras Hispano-árabes. Cabeceras en letra árabe y cada ficha comentada, con referencias bibliográficas.

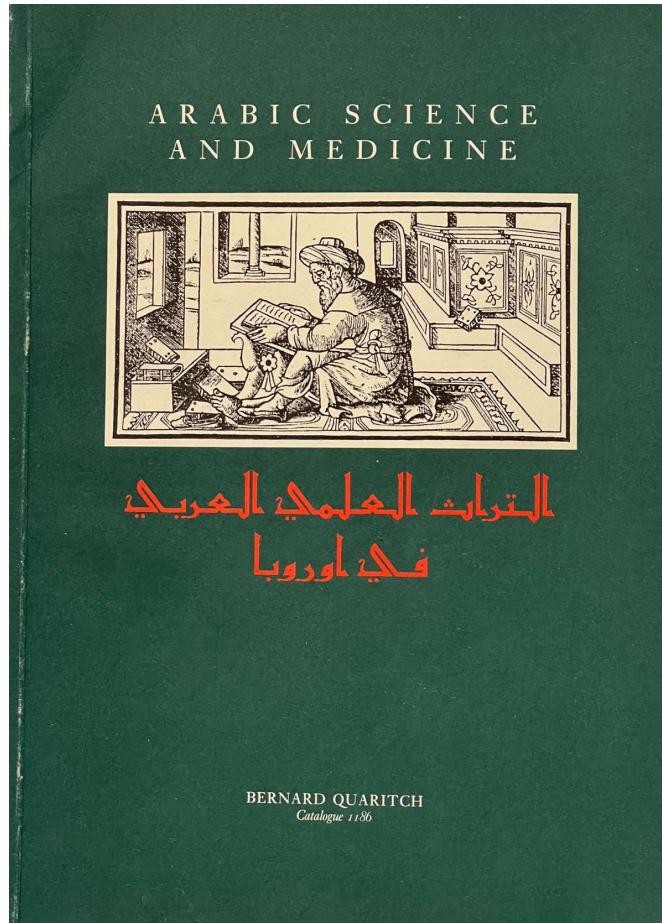
Sin precios, se vendió como colección. El arabista encargado de reunir la colección fue Robert Jones.



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37

**QUARITCH, Bernard.** Arabic Science and Medicine. A Collection of Manuscripts and Early Printed Books illustrating the spread and influence of Arabic Learning in the Middle Ages and the Renaissance. (Title repeated in Arabic) LONDON: Bernard Quaritch. [1995(?)]. £40



8vo mayor. Cubiertas. 123 pp; ilustraciones en color y negro entre texto.

Suntuoso catálogo de 53 obras, todas importantes; la ficha de cada una extensivamente comentada, con referencias bibliográficas. Prólogo de Charles Burnett del Warburg Institute.

Sin precios, se vendió como colección al Sheik Hassan Al-Thani de Doha Qatar.

38

**QUARITCH, Bernard.** Continental Books. Catalogue 1178. LONDON: Bernard Quaritch. [October 1995] £12

8vo mayor. Cubiertas. 91 pp; ilustraciones y facsímiles en color y negro entre texto.

81 libros importantes descritos con extensas anotaciones. Incluye:

5. Mateo ALEMAN: De la Vida del picaro Guzman de Alfarache. MILAN 1603. First "collected" edition of Part I to be printed with the (spurious) continuation. £3,400.
14. JOSEPHUS: Los Siete Libros que el autentico hystoriador Flavio Josepho... SEVILLA 1536.  
A unique Spanish Josephus. (facsimil de la portada en color) £2,600.
62. MEMORIAL FIDEDIGNA de la memorable vitoria... contra las de Biserta. BARCELONA 1628.  
News sheet defeat squadron of Turkish galleys. £400.

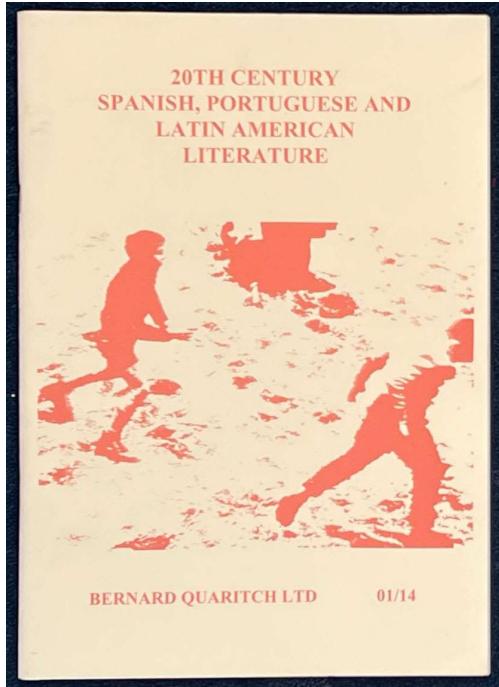
64. Fray Gerónimo ROMAN: Historia de los Religiosos Infantes de Portugal. MEDINA 1595.  
First Edition. £950.
66. José GARCIA SALCEDO CORONEL: Ariadna. MADRID 1624.  
Most important poetical work, preceded by approbation by Lope de Vega. £1,750.
67. SALLUSTIO: Conjuración de Catalina. MADRID Ibarra 1772  
£5,000.
67. Girolamo SAVONAROLA: Devotissimi Patris... COMPLUTI 1529.  
First Spanish printing. (facsímil de la portada) £2,400.
79. Lope de VEGA CARPIO: Decima quinta parte de la comedias. MADRID 1621.  
£3,250.
80. Lope de VEGA CARPIO: En las honras de Lope Felix de Vega Carpio, sermon funebre. MADRID 1635.  
First edition of this eulogy. £950.



39

**QUARITCH, Bernard.** 20th Century Spanish, Portuguese and Latin American Literature. LONDON: Bernard Quaritch. (2001) **£12**

*4to. Cubiertas de papel espeso; grapas. 28 hojas sin paginar; facsímiles negro entre texto.*



5. (Manuel ALTOLAGUIRRE, editor): "1.616" N° I - X.

Complete run, extremely rare... of capital importance. £7,500.

37. Federico GARCIA LORCA: Impresiones y paisajes. 1918.

First edition of Lorca's first book, extremely rare. £8000.

50. Federico GARCIA LORCA: Teatro Español. Programa oficial gratuito.

Possibly the ONLY KNOWN COPY of the programme for the first performance of *La Zapatera Prodigiosa*. £750

96. Pablo NERUDA: 28 de Enero. 1947.

Very rare publication, suppressed by the Chilean government. £2,000.

100. Fernando PESSOA: 35 Sonnets. 1918.

First edition of the first book of the major Portuguese poet of the 20th century, very rare. £3,500.

101. Fernando PESSOA: Mensagem. 1934.

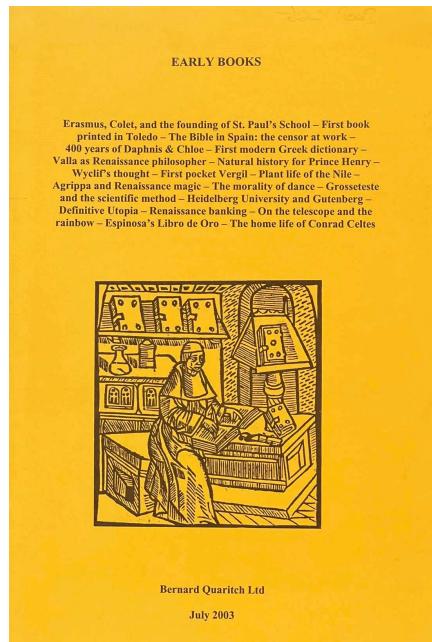
The only book published in Passoa's native Portuguese during his lifetime. £3,800.

£1.00 = 270.- Ptas. £1.00 = \$1.45.

**QUARITCH, Bernard.** Early Books. Erasmus, Colet, and the founding of St. Paul's School - First book printed in Toledo - The Bible in Spain: the censor at work - 4000 years of Daphnis & Chloe - First modern Greek dictionary - Valla as Renaissance philosopher - Natural history for Prince Henry - Wyclif's thought - First pocket Vergil - Plant life of the Nile - Agricola and Renaissance magic - The morality of dance - Grosseteste and the scientific method - Heidelberg University and Gutenberg - Definitive Utopia - Renaissance banking - On the telescope and the rainbow - Espinosa's Libro de Oro - the home life of Conrad Celtes. LONDON: Bernard Quaritch. July 2003. £10

4to (DINA4). Cubiertas de papel amarilla; grapas. 46 hojas sin paginar; facsímiles negro entre texto.

Ofrece 84 obras con extensas anotaciones. Incluye libros hispánicos de importancia:



12. BIBLIA SACRA. Salamanca 1584 - 1586.  
After the Complutensian Polyglot of 1514 - 1517, this is the first and only Bible to be printed in Spain until the second half of the XVIII century.... this copy has been subject to at least two bouts of censorship by the Inquisition.
17. [CAREL, Jacques.] Memoires curieux envoyez de Madrid. Sur les Festes ou Combats de Taureaux... PARIS 1670.  
William Beckford's copy. Only the Harvard copy in U.S.A. It was reprinted in Paris later the same year under the title *Mercure espagnol*.
19. TORQUEMADA, Antonio de: Jardin de Flores curiosas... Salamanca 1579.  
Cervantes ridiculed the book in his survey of Don Quixote's library.
25. Pedro de ESPINOSA: Primera parte de las flores de poetas ilustres... VALLADOLID 1605.  
FIRST EDITION. Major anthology. This copy contains the original states of leaves 126 - 127 and 202 - 203 which were suppressed in the second edition.
41. Petrus JIMENEZ de PREJANO: Confutatorium errorum... TOLEDO 1486.  
The FIRST BOOK printed in Toledo. £42,000.
55. MENASSEH-BEN-ISRAEL: De la resurreccion de los muertos... ANTWERP 1636.  
First Edition.
73. Francisco SANCHEZ: Opera Medica. TOULOUSE 1636.  
No copy has appeared at auction in England or America for over 25 years.

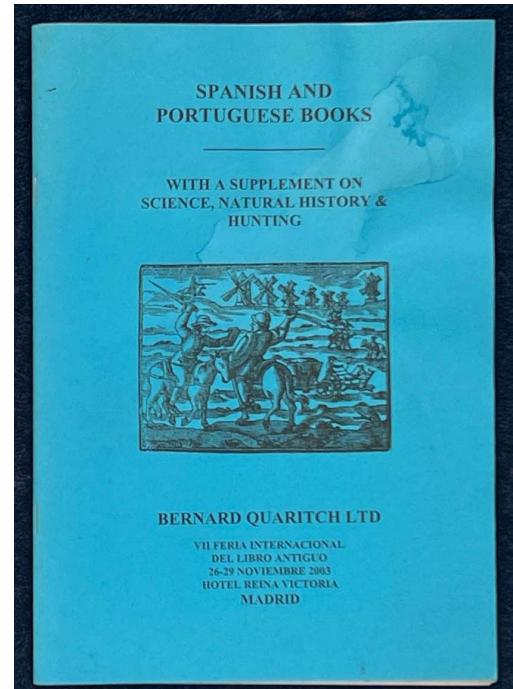
£1.00 = \$1.45.

- 41 **QUARITCH, Bernard.** Spanish and Portuguese Books. LONDON: Bernard Quaritch. Noviembre 2003. £10

*4to (DIN A4). Cubiertas de papel azul; grapas. Pequeña mancha de agua en tapa superior. 36 hojas sin paginar.*

Catálogo publicado para coincidir con la Feria del Libro Antiguo en Madrid en Noviembre de 2003 que ofrece 96 obras + 11 de suplemento con extensas anotaciones. Precios en Euros. Incluye:

- 18 Jacques CAREL: *Memories Curieux envoyez de Madrid...* PARIS 1670  
William Beckford's copy. €3.300
- 22. CERVANTES: *Don Quijote.* MILAN 1610.
- 26. First edition printed in Italy. €14.000  
Antonio de TORQUEMADA: *Jardin de Flores Curiosas...* SALAMANCA 1570.  
Cervantes source, consigned to flames. €10.500
- 33. Jacinto FREIRE de ANDRADE: *Vida de Dom Joao de Castro.* 1651.  
One of the most popular books to appear in the Portuguese language €18.750
- 36. Ricardo MOLINARI: *El Desdichado.* B.AIRES 1934.  
One of 33 copies printed. García Lorca's copy. €6.750
- 43. Juan HUARTE: *The Examination of Mens Wits.* LONDON 1594.  
The beginnings of C €5.250.
- 49. Petrus JIMENEZ de PREJANO: *Confutatorium errorum...* TOLEDO 1486.  
First book printed in Toledo. €68.000
- 62. Juan de MENA: *Las ccc. del famosissima poeta Juan de mena.* SEVILLA 1517.  
The first "pure" poetry in Spanish. €12.000
- 72. Luis PIÑEYRO: *Relacion del sucesso que tuvo santa fe en los reynos de Japon.* MADRID 1617.  
The suppression of Christianity in Japan. €26.000
- 85. Juan Francisco de SAN ANTONIO: *Chronica.... en Philipinas, China y Japon.* FILIPINAS 1738 - 1744.  
€45.000
- 90. Bartolomé SOLORZANO: *Libro de Caxas..* MADRID 1590.  
The first Spanish work on Double Entry book-keeping. €12.750



£1.00 = \$1.45.

- 42 **QUARITCH, Bernard.** The Library of W.G. Kerr, Part 2: Books from the Library of Sir William Stirling Maxwell. Catalogue 1363. LONDON: Bernard Quaritch. [Feb 2008] £10

*8vo mayor. Cubiertas originales de papel. 52 hojas sin paginar, la última blanca; facsímiles negro entre texto.*

Ofrece 137 obras, todas anotadas; procedentes de la biblioteca del célebre hispanista Sir William Stirling-Maxwell, autor de *Annals of the Artists of Spain* y *Don John of Austria et alia*. Sólo un manojo de los libros están relacionados con España, pero se destacan:

35. Fernando COLON: Historie del S.D. Fernando Colombo... VENEZIA 1571.  
First Biography of Columbus. One of the most important documents for our knowledge of the early exploration of the New World. £7,000
37. Girolamo CONESTAGGIO: Dell'Unione del Regno di Portugallo alla Corona di Castiglia. GENOA 1585.  
With the very rare 'Letter to the Reader'. There is no copy of the first edition recorded with it. £3,500.
71. LEO AFRICANUS: Historiae descriptione de l'Afrique. ANTWERP 1556.  
Second edition in French, rare. £3,850
97. Juan OCHOA de la SALDE: Primera parte [todo lo publicado] de la Carolea.... vida y hechos del Emperador Don Carlos Quinto. LISBOA 1585.  
Rare first and only, privately published, edition. Source book for Cervantes. £2,230.

Cambio divisas £1.00 = \$1.35 = \$1.95

43 **QUARITCH, Bernard.** Spain. A Catalogue of Books Relating to the Spanish World. Catalogue 1375. LONDON: Bernard Quaritch. [Sept 2008] **£15**

*8vo mayor. Cubiertas originales de papel ilustradas en color. 40 hojas sin paginar; ilustraciones y facsímiles negro entre texto.*

Ofrece 102 obras, todas anotadas. Breve selección de algunas de las más importantes:

1. Cardenal Luis de MILA: Indulgencia en catalán. LERIDA Heinrich Botel 1498.  
A printed Indulgence - for the Restoration of the Cathedral of Lérida - from one of the rarest os Spanish XVth century centres of printing. £34,000.
2. León Battista ALBERTI: El Momo. ALCALÁ de HENARES 1553.  
First edition on Spanish, with an introduction by Toledo ascetic writer and scholar Alejo Venegas. £4,800.
7. Tommaso CAMPANELLA: A discourse touching the Spanish monarchy. LONDON 1654.  
First edition in English. £7,500.
9. Tomás CERDAN de TALLADA: Visita de la Carcel y de los presos. VALENCIA 1574.  
First edition, perhaps the first printed work devoted to prison and the treatment of prisoners. £2,400.
16. Fernão GUERREIRO: Historia y anual relacion de las cosas que hicieron los padres de la Compañía de Jesus. MADRID 1614.  
First spanish edition. An important narrative. £6,750.
17. Andres de LEDESMA: Relacion de la llegada... Don Manuel de Leon à la Isla de S. Juan y relacion de las islas Marianas. (s.l) 1670.  
An early and extremely rare account of the Jesuit mission to Guam. £6,750.
18. Gregorio LOPEZ MADERA: Discurso sobre las laminas, reliquias y libros que se an descubierto en la ciudad de Granada. GRANADA 1595.  
An account of the series of lead books and tablets discovered in 1595 buried in Sacromonte, Granada. £6,750.
31. Francisco de XEREZ: Libro primo de la conquista del Peru. VENEZIA 1535.  
With Pizarro in the Andes, the Conquest of Peru. First Italian edition. £26,000.

# SPAIN

A Catalogue of Works Relating to the Spanish World



Quaritch  
Catalogue 1375

35. Diego de SAN PEDRO: *The Italian Schoole-master...* LONDON 1597.  
An appealing copy of this rare language manual. It includes a parallel-text translation of the XVe Spanish romance *Tractado de Amores de Arnalte y Lucenda* by Diego de San Pedro. £12,500.
87. Adam SMITH: *Investigacion de la naturaleza y causas de la riqueza de las naciones.* MADRID 1794.  
The very rare spanish edition of the Wealth of Nations. £22,500.

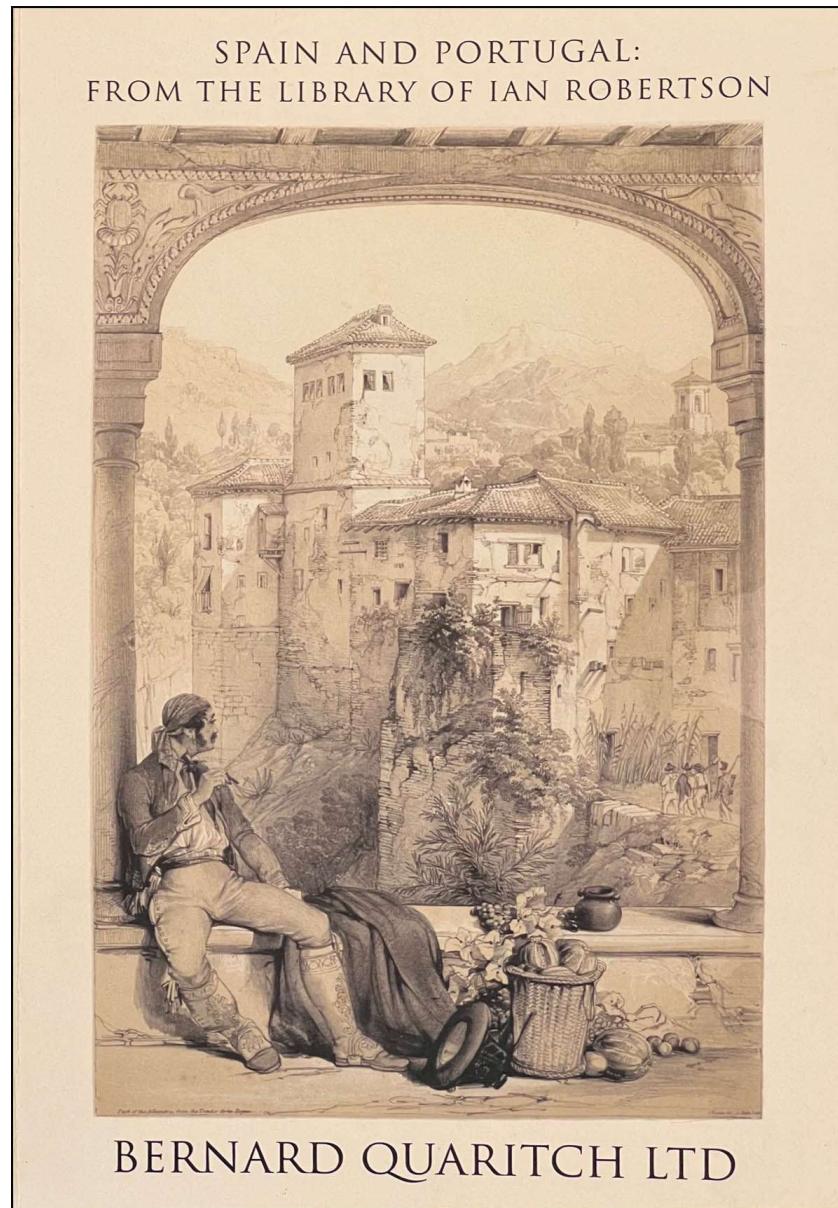
Cambio divisas £1.00 = \$1.25 = \$1.80

44 QUARITCH, Bernard. Spain and Portugal from the Library of Ian Robertson. Catalogue 1444.n LONDON: Bernard Quaritch. [June 2021] £15

*8vo mayor. Cubiertas originales de papel ilustradas en color. 80 hojas sin paginar; profusamente ilustrado en color entre texto.*

Una selección de 177 obras, todas anotadas, procedentes de la biblioteca de Ian Robertson, autor de *Los Curiosos Impertinentes*, con preámbulo por él mismo.

Una colección de viajes clásicos por España; incluye los grandes libros de vistas de Alvarez de Colmenar, Locker, Vivian y Muirhead Bone; varias ediciones del *Handbook* de Richard Ford y de *The Bible in Spain* y otras obras de Borrow; Southern *Madrid en 1835* con sus bellos frontispicios; Dennis *A Summer in Andalucía* con una carta autógrafo del autor a Richard Ford; además un buen ejemplar de Rochford Scott *Excursions in the Mountains of Ronda*, cuyo precio ha saltado a las alturas de £2,000.



Lo fuerte del catálogo es la excelente catalogación de Alex Day, con interesantes anotaciones sobre cada obra. Es un homenaje apropiado a Ian Robertson que falleció en Diciembre de 2020.

Cambio divisas £1.00 = \$1.39 = €1.16